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VIC – Clegs, Crafter Cottage, Wondoflex Yarns, Mooroolbark Wool & Haby, Rose's Knitting Centre, The Wool Shop **NSW** – Black Sheep Wool N Wares, Hornsby Wool & Craft Nook, Tijuana Alpacas, Vanessa's Wool N Crafts **QLD** – Thrifty Fabrics, Yarn Store Darling Downs **ACT** – Stitch N Time, The Crafty Frog **SA** – Highgate Needle Nook, The Fabric Boutique, Victor Harbour Sewing Centre **WA** – Crafty Patches, Crossways Wool & Fabrics, Yarns On Collie **TAS** – Domus Furniture & Hardware, Sally Lyn's On Lincoln, Wool & Handcraft Centre.

From the Team

Welcome to our 2015 Autumn edition

of Australian Knitting. We visited Norman Lindsay's Gallery on a very cold and wet day. With the magic of photography and the great effort by the team on the day you would think we had clear skies and beautiful weather. Autumn is a fantastic time of the year. Still warm enough to be out in the evening but cool enough to start wearing some of the fabulous knitted garments you have been working on tirelessly throughout the year.

We have some fabulous pieces in this issue using different yarns and skill levels. We hope there are a few ideas that you find perfect. There are some great ideas for babies and teens and even a few homemaker patterns for you to attempt. With so many great ideas, we hope you enjoy the collection!

A new issue of Australian Knitting is on sale every 12 weeks, so keep an eye out at your local newsagent. Taking out a subscription will ensure you don't miss out on any issue, you'll enjoy savings and each magazine will be delivered directly to you.

We always enjoy hearing from our readers so please send us an email or letter. Please send emails to simon@wpco.com.au or mail to Woodlands Publishing PO Box 8035 Glenmore Park 2745.

Happy knitting!

Simon and the team



We'd like to thank The Norman Lindsay Gallery for the use of their fantastic grounds and facilities for the back drop to this issue's photographic shoot.

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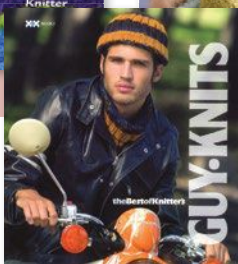
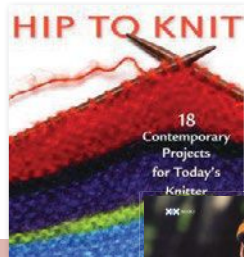


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This edition of news looks at websites, knitting accessories, books and of course shows both here and overseas kicking off with some interesting knitting accessories to have a look at.

By Susan Cordes

Knitting Accessories



There is a plethora of knitting accessories out in the marketplace and sometimes it is hard to choose which ones to feature, however here are three from Knitpicks that are sure to please:-

1. Beginner Knitter Tool Kit

According to their website ... 'Our Beginner Kit has all of the essentials plus Debbie Stoller's indispensable

book to help get you started knitting and purling like a pro. You'll be prepared for almost any project with the Nickel Plated Interchangeable Needle Set while our selection of must-have tools and notions will help keep you organized.'...

This tool set includes:

- Nickel Plated Interchangeable Needle Set
- Stitch 'n Bitch by Debbie Stoller
- Locking stitch markers (20 ct.)
- Bent tip tapestry needle
- View sizer
- Knit Happy Post-It pad
- Point Protectors, large (2 sets)
- Gift certificate for yarn

2. The Sock Tool Kit

For those of you who like to knit socks or are thinking about it – take a look at this kit:

- Darning egg

- Sock Doctor
- Sock it to me measurement card
- Sock blockers (medium)
- Locking stitch markers (20 ct.)
- Bent tip tapestry needles
- "I Love Knit Picks" drawstring bag
- 6" Rainbow DPN needle set
- Sock knitting needle holder
- Gift certificate for yarn

3. Steeking Scissors

These are small, sharp, precise scissors that are ideal for carefully cutting a steeked opening in your latest knitting project. With one-inch long blades you have complete control over where you cut. Supplied with a protective sheath to cover the scissor tips, so that you can safely leave these scissors in your knitting notions bag.

To find out more about these products go to www.knitpicks.com



Artisans Fair



Australian and New Zealand Shows

1st Nov 2014 – 6th April 2015 The Artisans Fair, Town Basin, Whangarei, New Zealand.

The Artisans Fair is Northlands largest and most popular Arts and Crafts Market.

Held over summer on the Canopy Bridge in the fabulous Town Basin in Whangarei - the Artisans Fair is packed full of high quality arts and crafts created and sold by the Artisans themselves.

2nd Nov 2014 – 5th April 2015 Crafty Sunday Village Market, 46 Wainue Road, Gracefield, Lower Hutt, North Island, New Zealand. Crafty Sundays is an opportunity to sample lots of everything from locally made food to handcrafts and secondhand. Enjoy local entertainers in the covered market www.thevillagemarket.co.nz

26th March – 8th April 2015 Sydney Royal Easter Show Sydney Showgrounds, NSW

Overseas Shows and Events

23rd Feb – March 9th

Various Mohair Safari, knitting land tour with Stephen West from Westknits, Steven Berg and Nadine Curtis from BeSweet. They will be taking a small group of knitters to South Africa to immerse themselves in the local mohair industry. Mohair South Africa began in Port Elizabeth in 1838 and today is producing the majority of the world's mohair. Mohair South Africa's mission is to help this valuable South African industry maintain its reputation of having the highest quality mohair in the world. It is only through sustainable practices, continuous improvement, progressive attitudes and financial discipline that companies like Mohair South Africa can help eradicate poverty through sustainable economic development by involving and continually

educating small rural farmers and craftspeople working in the creation process.

5th – 8th March The Spring Knitting and Stitching Show

Olympia Central, London UK
20th – 22nd March DFW Fiber Fest Irving Convention Center, Dallas, Fort Worth USA

DFW Fiber Fest is the premier annual fiber event in the Dallas-Fort Worth community. Held each Spring, DFW Fiber Fest is a locally focused non-profit organization that offers both vendors and classes. There is a juried selection of local and regional fiber vendors (with a few who are from outside of the regional area to spice up the mix). Educationally, this event offers a slate of classes from both nationally known and local teachers in the fiber arts - primarily in knitting, crochet, and spinning.

Websites

- The Wool Shop is a lovely shop in the pretty and historic market town of Newent in Gloucestershire, UK www.thewoolgarden.co.uk
- Bradford's (UK) biggest and best wool shop is located in a 170 year old listed building www.texere.co.uk.
- Bubs 2 Grubs Knitting is a one stop online store for baby knitting, children's knitting and crocheting supplies. They stock knitting wool and yarns from Australia, New Zealand, the United Kingdom, United States and Italy. www.bubs2grubsknitting.com.au/
- For some great knitting accessories <http://www.yayforyarn.com.au>
- Mrs Moon yarn and haberdashery www.mrsmoon.co.uk
- Black Sheep Craft Barn www.blacksheepwools.com

Books

- 'Knits for Hats, Gloves and Scarves' - this book has 20 designs from the Craft Library and



- is written by Louisa Harding and covers a good range of projects from cosy mittens to French berets
- '20 To Make Knitted Flowers' by Susie Johns - this is another great little book from Search Press. It showcases a lovely collection of roses, lilies, poppies daffodils etc to knit.
- '20 To Make Knitted Mug Hugs' by Val Pierce published by Search Press



Fashion Trends

by Susan Cordes

Fashion trends for the autumn and winter this year are sure to warm up your body and update your look. On the fashion board are cable knit dresses, loose sweaters, silhouette ponchos, long knitted cardigans, jumpers and blazers.



*A*lthough on the catwalks the usual creative and some outrageous styles abound – many designers have gone for practicality, comfortable materials and creative detail giving each garment a timeless look. Fashion this season features very comfortable knitwear for head to toe warmth.

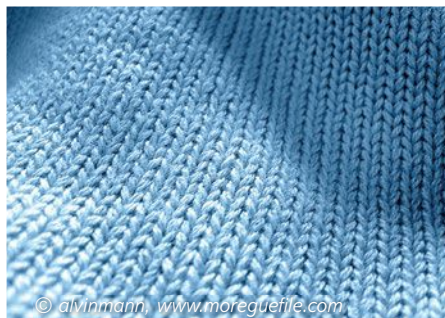
Designers have taken the frosty, bright winter light and transformed it into glistening metallic yarns. According to Marriner Yarns (www.marrineryarns.com) 'Marriner Sparkle yarn is 97% Acrylic & 3% Lurex. It has a gorgeous silver strand throughout the yarn with gives a shimmer effect. Ideal for adding a touch of sparkle to any outfit such as boleros, wraps, hats, scarves etc'.....

Left: Soft Multi Coloured Yarns

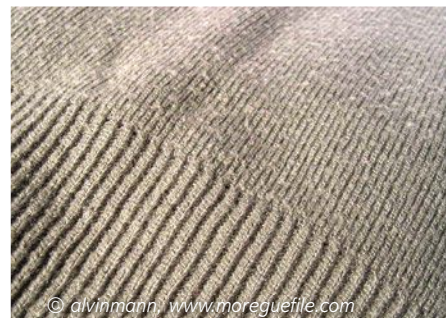
*Opposite page:
Top left: Cable Detail
Top middle: Knit In Blue
Top right: Knitting Detail
Below: Applique*



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Metallic yarns are trending this season and are readily available and in a good range of colours, shades and plys.

Knitting, Weaving, Crochet – All In The Mix!

On the fashion board this season is seen an eclectic mix in knitwear designs, materials and styles, with the inclusion of fur, subdued decoration using textured yarns – some with a very detailed look. Coarse and fine knitwear in plain and purl knit are a popular choice for knitted or crocheted mini skirts, snoods, large chunky scarves, tunics and sweater dresses. Sweater dresses are always a favourite paired with leggings they are so comfortable and flatter every body shape. You can add cosy tights, a skinny polo neck, boots, shoes, cardigans – the sweater dress is surely the most versatile knitted garment. Whether you choose a single colour, toned or contrasted colours or even

stripes, the sweater dress is definitely a wardrobe staple – it is a 'must have'.

Sweaters

Sweaters and cardigans are the basics of everyday wardrobe (another staple that can be layered, dressed up or down) and with 2015 focusing on layering - there is nothing better than being wrapped up in a cosy knitted top, especially if you have knitted it yourself!

When deciding on a knitting pattern, check out the oversized and elongated shapes as they go well as an ensemble with trousers and boots and of course, longer winter skirts. Don't forget that you can team a tailored jacket with a slim skirt and thick sweater for a sophisticated look to wear to the office. Perhaps you prefer a more creative styling that will fit into any occasion? Then go for a pattern and yarn that will knit up into a boho chic or French style.

Fact File

Grunge - The grunge look is a style based around the grunge music scene--it's comfortable, dirty, and heavily steeped in flannel. The grunge look first appeared in Seattle in the late 80s and early 90s when bands like Alice in Chains, Nirvana, and Pearl Jam were just beginning (and making a big splash in the music world). To get the grunge look, you'll need to visit a thrift store, do some damage to some denim, and develop an I-don't-care attitude. (Ref: <http://www.wikihow.com/Dress-Grunge>)

Mannish - Fashions that retain all of their femininity, yet which resort to elements traditionally associated with men's tailoring in sober, minimalist styles, bridging that fashion gap between men and women. Garments such as suits, blazers, shirts, pleated trousers, lace up shoes and hats are an essential part of the female wardrobe and the quintessential expression of good taste, reflecting character and style without losing an ounce of delicate femininity. (Ref: <http://www.blogwomensecret.com>)

Sports Chic – mixing elegance with athletic pieces

Snood - A snood is historically a type of female headgear designed to hold the hair in a cloth or yarn bag. In the most common form the headgear resembles a close-fitting hood worn over the back of the head. (Ref: Wikipedia)



Applique

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Sweaters



Turtleneck sweaters have been around for a long time and are still fashionable. They add warmth and style to an outfit and have become a staple of most wardrobes. The turtleneck comes in many styles, colours and shapes to go with trousers, jeans, skirts or even under sweater dresses as an extra layer.

The season's loose fitting, chunky sweaters are really functional, stylish and comfortable.

Trends to look out for include:-

- Grunge
- Mannish Touch
- Sports Chic
- Elegance

Crewnecks, trendy graphic sweatshirts are other trending styles, whilst crochet cardigans in sparkly lux yarns, fluffy knits and cardigans and sweaters with bold, embellished trims and even floral print knit sweaters are around.

Scarves and Gloves

Wearing a stylish scarf not only keeps you warm, but can also create an elegant look. Scarves are easy to knit up and create a really unique look. Texture weaving that was originally inspired

by Malagasy (native to Madagascar) produces a hand woven effect, which is very popular this season.

Whether you choose to knit a long, chunky wrap around style, a short pull through neck collar or a traditional Fair Isle scarf – or even a warm snood, the choice is yours and of course there is such a wide range of yarn to work with, the world is your oyster!

Gloves not only keep your fingers warm – they are also a fashion accessory and can just be the thing to complete an outfit. There are a plethora of styles and patterns around from lacy, long versions to the fingerless style, which of course are quicker to knit up.

Season's Colours

Colours chosen vary from designer to designer, with some opting for navy, cream, beige, black, grey, pale pink, lime green and burgundy, whilst others opt for warm tones or red, orange, brown, green and blue. As usual my advice is to choose colours and tones that suit your hair and skin-tone.

Designers To Check Out

There are some wonderful knitwear designers around now on the fashion

scene, to get some inspiration and a real feel for the seasons trends take a look at:-

- Celine (ready to wear section at www.celine.com)
- Michael Kors (women's knitwear section at www.michaelkors.com)
- Stella McCartney (women's knitwear section at www.stellamccartney.com)
- Calvin Klein (women's tops section at www.calvinklein.com)
- Marc Jacobs (women's ready to wear section at www.marcjacobs.com)
- Derek Lam (www.derekklam.com)
- Chloe (women's ready to wear collection at www.chloe.com)
- Suno (ready to wear, knitwear section at www.sunony.com)

Some of these designers, certainly do create some unconventional knitwear, however they all produce a great collection of stylish knitted garments to keep you warm and make a statement!

General Trends For The Season

Generally, the trend is for oversized, comfortable sweaters vying with a contrasting trend of tighter, shorter cardigans and wool dresses and tunics. Real opposites! Some



designers chose to spotlight the addition of a collar on their garments, whilst weaving and embroidery appeared on other knitwear designs. Some designers achieved the sixties look with monochrome colours and knitted tights.

Wool and wool blends are in the fore, which is great for warmth and versatility. Knitting with pure wool is such a pleasure and although more expensive to buy than acrylic yarn - the garment is warmer, washes well, keeps its shape and will last a long time.

Try embellishing sweaters with metal, appliqué or knitted 'nature inspired' motifs on your next project or make the decoration integral cable knits or more intricate stitches, such as travelling rib, textured check stitch or blackberry stitch.

Finally, as always remember that thin-knits flatter the tall and slim, whilst those of us who are shorter need to maintain a co-ordinated look that flatters our best asset. Add a string of beads or pearls to your outfit to compliment the look, or perhaps a knitted scarf. Try floating a delicate loose cardigan over a polo neck – layering is still tops for warmth and fashion! So bring on the cold weather and layer up with knitwear. ■





Hat and Cowl— see page 46 for pattern instructions



Crocheted Shawl see page 48 for pattern instructions



Patterns



Huggable Shrug—see page 50 for pattern instructions



Chunky Knit headband — see page 53 for pattern instructions





Hooded Jumper or Sleeveless Pullover— see page 54 for pattern instructions

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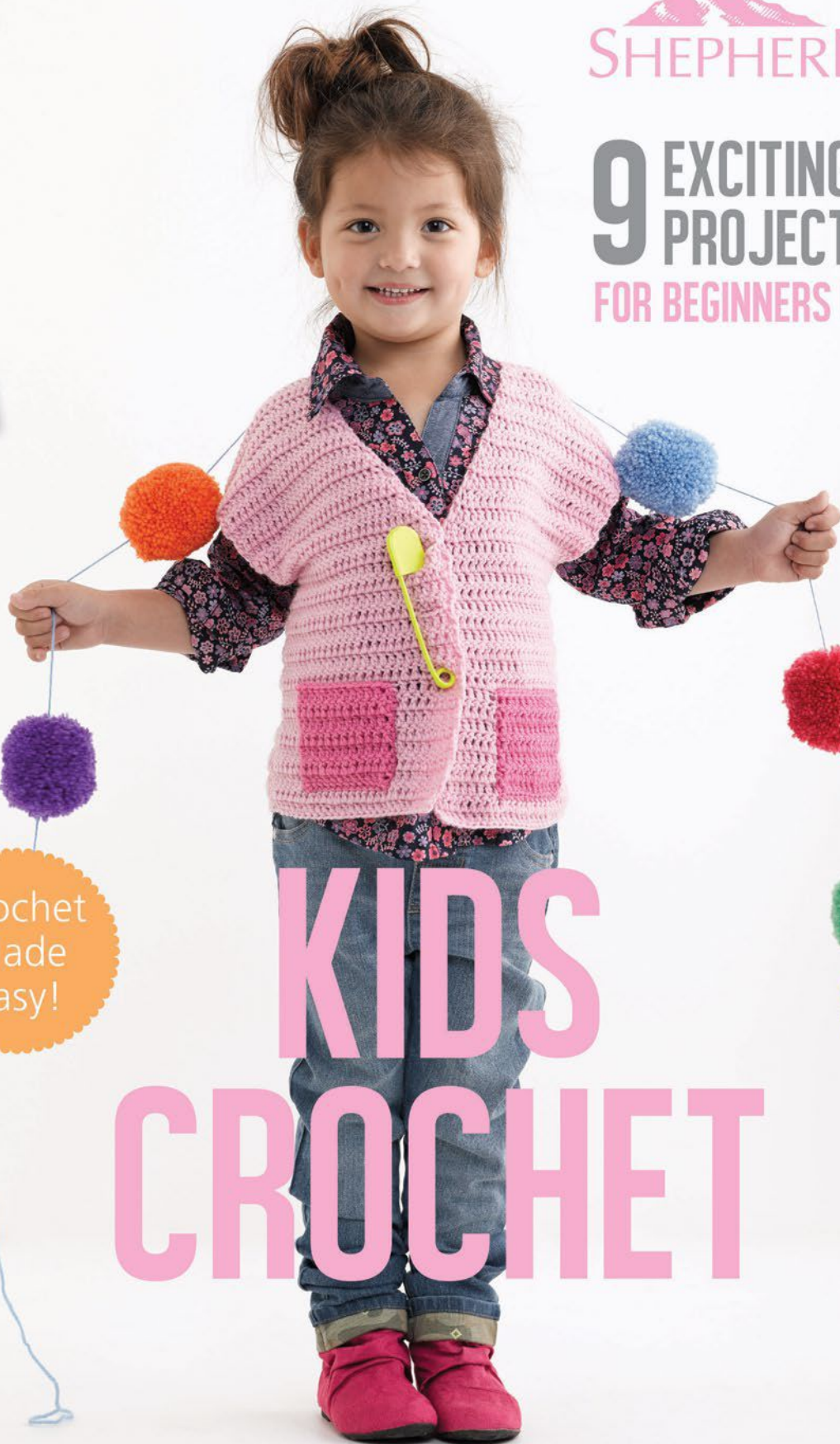


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Projects

Jumper, Beanie and Mitts

Design by Panda Yarns



YARN

Jumper

- 2, 3, 3, 3, 4 balls 100gm Panda Magnum Soft 8ply main colour (M) Butter 4601
- 1 ball 100gm Panda Magnum Soft 8ply contrast colour 1 (C1) Burnt Orange 4422
- 1 ball 100gm Panda Magnum Soft 8ply contrast colour 2 (C2) Hot Pink 1497

YARN

Beanie and Mitts

- 1 ball 100gm Panda Magnum Soft 8ply main colour (M) Butter 4601
- 1 ball 100gm Panda Magnum Soft 8ply contrast colour (C) Hot Pink 1497

NEEDLES AND TOOLS

- 3.25mm knitting needles
- 4.00mm knitting needles
- Wool sewing needle
- Pom pom maker or cardboard for beanie

MEASUREMENTS

Jumper size: 2 4 6 8 10years
 To fit chest: 55 60 65 70 75cm
 Finished fit: 62 68 72 78 83cm
 Garment length: 38 42 46 50 54cm
 Sleeve length: 23 28 33 38 40cm
 Beanie Size: 2-5 6-10years
 Beanie to fit head: 52 54cm
 Mitts to fit hand: 12 16cm

TENSION

22 sts by 30 rows over stocking st, on 4.00mm needles to 10cm



WORKING PATTERN

BACK AND FRONT (BOTH ALIKE)

Using 3.25mm needles and C1, cast on 71 (77, 81, 87, 93) sts.

Work 9 rows garter st (first row is wrong side).

Change to 4.00mm needles and M. Work in stocking st until work measures 22 (25, 28, 30, 33) cm from beg, ending with a purl row.

Beg Stripes

Using C2, work 6 rows.

Using M, work 3 rows.

Using C2, purl 1 row.

Shape Armholes

Cont using C2, cast off 3 sts at beg of next 2 rows. 65 (71, 75, 81, 87) sts.

Dec one st at each end of next 3 rows, then in every foll alt row until 53 (57, 61, 65, 71) sts rem.

Work 7 (5, 5, 3, 3) rows.

Using M for rem, cont until armholes measure 12 (13, 14, 16, 17) cm from cast off, ending with a purl row.

Shape Shoulders

Cast off 3 (4, 4, 5, 5) sts at beg of next 4 rows, then 4 (3, 4, 4, 6) sts at beg of foll 2 rows. 33 (35, 37, 37, 39) sts.

Beg Funnel Neck

Work 8 rows garter st.

Cast off very loosely.

SLEEVES

Using 3.25mm needles and C1, cast on 33 (35, 39, 39, 43) sts.

Work 9 rows garter st (first row is wrong side).

Change to 4.00mm needles and C2. Working in stocking st for rem, work 2 rows.

Row 3: K2, M1, knit to last 2 sts, M1, K2. 35 (37, 41, 41, 45) sts.

Work 3 rows.

Using M, inc one st (as before) at each end of 3rd (3rd, 7th, 7th, 11th) row and every foll 6th (8th, 10th, 10th, 12th) row until there are 45 (49, 51, 55, 57) sts.

Work 3 (3, 11, 9, 11) rows.

Beg Stripe

Using C2, work 12 rows, inc one st (as before) at each end of 5th (5th, 1st, 1st, 1st) row once. 47 (51, 53, 57, 59) sts.

Change to M for rem.

Inc one st (as before) at each end of next row. 49 (53, 55, 59, 61) sts.

Cont without further shaping until Sleeve measures 23 (28, 33, 38, 40) cm from beg, ending with a purl row.

Shape Top

Cast off 3 sts at beg of next 2 rows. 43 (47, 49, 53, 55) sts.

Dec one st at each end of next 3 rows. 37 (41, 43, 47, 49) sts.

Dec one st at each end of every foll alt row until 27 (33, 37, 35, 35) sts rem, then in every row until 13 (15, 15, 17, 17) sts rem.

Cast off rem sts.

MAKING UP

Do not press. Using mattress stitch, join shoulder and funnel neck seams. Join side and sleeve seams, matching stripes. Placing centre of sleeve to shoulder seam, sew in sleeves evenly. Sew in ends.

BEANIE

Using 3.25mm needles and C, cast on 102 (106) sts.

Work 4cm in garter st (every row knit, first row is wrong side).

Change to 4.00mm needles and M.

Row 1: Knit.

Row 2: Purl.

Last 2 rows form stocking st.

Cont in stocking st until Beanie measures 11 (13) cm from beg, ending with a purl row and dec 0 (4) sts evenly across this row. 102 sts.

Shape Crown

Row 1: K11, sl 1, K1, psso, (K1, K2tog, K20, sl 1, K1, psso) 3 times, K1, K2tog, K11. 94 sts.

Work 3 rows.

Row 5: K10, sl 1, K1, psso, (K1, K2tog, K18, sl 1, K1, psso) 3 times, K1, K2tog, K10. 86 sts.

Work 3 rows.

Row 9: K9, sl 1, K1, psso, (K1, K2tog, K16, sl 1, K1, psso) 3 times,

K1, K2tog, K9. 78 sts.

Work 1 row.

Row 11: K8, sl 1, K1, psso, (K1, K2tog, K14, sl 1, K1, psso) 3 times, K1, K2tog, K8. 70 sts.

Work 1 row.

Row 13: K7, sl 1, K1, psso, (K1, K2tog, K12, sl 1, K1, psso) 3 times, K1, K2tog, K7. 62 sts.

Work 1 row.

Row 15: K6, sl 1, K1, psso, (K1, K2tog, K10, sl 1, K1, psso) 3 times, K1, K2tog, K6. 54 sts.

Row 16: P5, P2tog, (P1, P2tog tbl, P8, P2tog) 3 times, P1, P2tog tbl, P5. 46 sts.

Row 17: K4, sl 1, K1, psso, (K1, K2tog, K6, sl 1, K1, psso) 3 times, K1, K2tog, K4. 38 sts.

Row 18: P3, P2tog, (P1, P2tog tbl, P4, P2tog) 3 times, P1, P2tog tbl, P3. 30 sts.

Row 19: K2, sl 1, K1, psso, (K1, K2tog, K2, sl 1, K1, psso) 3 times, K1, K2tog, K2. 22 sts.

Row 20: P1, P2tog, (P1, P2tog tbl, P2tog) 3 times, P1, P2tog tbl, P1. 14 sts.

Break off yarn, thread end through rem sts, draw up tightly and fasten off securely.

MAKING UP

Do not press. Using mattress stitch, join side edges to form back seam. Using pom-pom maker or two circles of cardboard and C, make a pom-pom and attach securely to crown. Sew in ends.

MITTS (MAKE 2 ALIKE)

Using 4.00mm needles and C, cast on 28 (34) sts loosely.

Work in garter st (every row knit) until mitt measures 14 (18) cm from beg. Cast off loosely.

MAKING UP

Do not press. Fold in half lengthways. Using mattress stitch, join seam, leaving a 3cm opening 3cm from cast-on edge for thumb. Sew in ends.

Panda Yarns

Ph: 1800 337 032

www.pandayarns.com.au

Bed Runner

Design by Nundle Wool Mill



YARN

2 hanks Nundle Collection 72ply in Steel Blue (C1)

3 hanks Nundle Collection 72ply in Natural (M)

NEEDLES

20mm needles

Crochet hook

TENSION

5sts by 8 rows to 10cms

MEASUREMENTS

Size ??

STITCH GUIDE

C1, cast on 30sts.

Knit 9 rows.

Purl 1 row.

Knit 9 rows.

Purl 1 row.

Knit 7 rows.

Change to M.

Knit 2 rows.

Purl 1 row.

Knit 3 rows.

Purl 1 row.

Knit 9 rows.

Purl 1 row.

Knit 7 rows.

Stocking St 6 rows start with a

Purl row.

Knit 2 rows.

Stocking St 5 rows.

Knit 9 rows.

Stocking St 5 rows.

Knit 6 rows.

Stocking St 6 rows.

Knit 1 row.

Stocking St 7 rows.

Change to C1.

Purl 1 row.

Knit 4 rows.

Change to M.

Purl 2 rows.

Stocking St 4 rows.

Change to C1.

Purl 2 rows.

Change to M.

Knit 2 rows.

Change to C1.

Purl 1 row.

Knit 2 rows.

Change to M.

Knit 3 rows.

Purl 1 row.

Change to C1.

Stocking St 4 rows.

Knit 2 rows.

Cast Off.

MAKING UP

Using a crochet hook, weave in ends on the wrong side.

Nundle Woollen Mill

1 Oakenville St Nundle, NSW

Phone: 1300 686 353

www.nundle.com

store.nundlewoollenmill.com.au

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Lace Heart Pullover

Design by: Sandi Prosser for Filatura Di Crosa

YARN

3, 4, 5, 5 balls 50gm Zara 100% extra fine Merino Wool in shade #4005
2, 2, 3, 3 buttons

NEEDLES AND TOOLS

3.75mm knitting needles
4.00mm knitting needles
Stitch holders

MEASUREMENTS

Size 12 18 24 mth 4 years
Finished fit 53 58 64 68cm
Garment length 29 31.5 35.5 39.5cm
Sleeve length 20.5 21.5 23 28cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, k 1 stitch, pass slipped st over;
tbl – through back of loops;

TENSION

22 sts by 30 rows over Stst on 4mm needles to 10cm

GETTING STARTED

LACE HEART OVER 32 STS

Row 1: RS - K14, k2tog, yo twice, skp, k14.

Row 2: WS - P15, p 1st yo, p into the back of 2nd yo, p 15.

Row 3: RS - K12; (k2tog, yo twice, skp) twice; k12.

Row 4 and all other WS rows: P across but p into the back of every 2nd yo.

Row 5: K10; (k2tog, yo twice, skp) 3 times; k10.

Row 7: K8; (k2tog, yo twice, skp) 4 times; k8.

Row 9: K6; (k2tog, yo twice, skp) 5 times; k6.

Row 11: K4; (k2tog, yo twice, skp) 6 times; k4.

Rows 13, 17 and 21: K2; (k2tog, yo twice, skp) 7 times; k2.

Rows 15, 19 and 23: (K2tog, yo twice, skp) 8 times.

Row 25: K2; (k2tog, yo twice, skp) 3 times; k4; (k2tog, yo twice, skp) 3 times; k2.

Row 27: K4; (k2tog, yo twice, skp) twice; k8; (k2tog, yo twice, skp) twice; k4.

Row 29: K6, k2tog, yo twice, skp, k12, k2tog, yo twice, skp, k6.

Row 30: P across but p into the back of every 2nd yo.

WORKING PATTERN BACK

With 3.75mm needles, cast on 62 (70, 78, 82) sts.

Row 1: RS - K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Work a further 6 (6, 8, 8) rows in rib and dec 4 (6, 8, 8) sts evenly across last row. 58 (64, 70, 74) sts.

Change to 4.00mm needles.

Starting with a knit (RS) row, work in Stst until piece measures 26.5 (29, 33, 37) cm from beg, end with a WS row.

Shape Neck

Next Row: RS - K21 (23, 26, 28) sts, turn and leave rem sts on holder.

Working on these 21 (23, 26, 28) sts only, proceed as follows:

Cont in Stst and dec 1 st at neck edge every row 3 times, end with a WS row. 18 (20, 23, 25) sts.

Work 4 rows even, end with a WS row. Cast off rem 18 (20, 23, 25) sts.

Return sts on holder to needle, ready for a RS row. Place first 16 (18, 18, 18) sts on holder for back neck, rejoin yarn and knit to end of row. 21 (23, 26, 28) sts.

Cont in Stst, dec 1 st at neck edge every row 3 times, end with a WS row.

18 (20, 23, 25) sts.

Next Row: RS - Knit and inc 2 (2, 1, 1) st evenly across - 20 (22, 24, 26) sts.

Shoulder Edging

Change to size 3.75mm needles.

Row 1: WS - K1 (2, 1, 2), *p2, k2; rep from * to last 3 (0, 3, 0) st, p2 (0, 2, 0), k1 (0, 1, 0).

Row 2: RS - P1 (0, 1, 0), k2 (0, 2, 0), *p2, k2; rep from * to last 1 (2, 1, 2) st, p1 (2, 1, 2).

Work a further 4 rows in rib.

Cast off all sts in rib.

FRONT

With 3.75mm needles, cast on 62 (70, 78, 82) sts.

Row 1: RS - K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Work a further 6 (6, 8, 8) rows in rib and dec 4 (6, 8, 8) sts evenly across last row. 58 (64, 70, 74) sts.

Change to 4.00mm needles.

Starting with a knit (RS) row, work in Stst until piece measures 10 (12.5, 15, 19) cm from beg, end with a WS row.

Begin Lace Heart

Next Row: RS - K13 (16, 19, 21), work row 1 of Lace Heart pattern over next 32 sts, k13 (16, 19, 21).

Next Row: WS - P13 (16, 19, 21), work row 2 of Lace Heart pattern over next 32 sts, p13 (16, 19, 21).

Cont as now established to end of Lace Heart row 30.

Stst straight until piece measures 24 (26.5, 30, 34) cm from beg, end with a WS row.

Shape Neck

Next Row: RS - K23 (25, 28, 30) sts, turn and leave rem sts on holder.

Working on these 23 (25, 28, 30) sts only, proceed as follows:

Next Row: WS - Purl.

Cont in Stst, dec 1 st at neck edge every row 3 times, then every other row twice. 18 (20, 23, 25) sts.

Work 1 (1, 3, 3) rows even, end with a WS row.

Next Row: RS - Knit and inc 2 (2, 1, 1) st evenly across. 20 (22, 24, 26) sts.

Shoulder Edging

Change to size 3.75mm needles.

Row 1: WS - K1 (2, 1, 2), *p2, k2; rep from * to last 3 (0, 3, 0) st, p2 (0, 2, 0), k1 (0, 1, 0).

Row 2: RS - P1 (0, 1, 0), k2 (0, 2, 0), *p2, k2; rep from * to last 1 (2, 1, 2) st, p1 (2, 1, 2).

Row 3: buttonhole row WS - Rib 8 (9, 6, 7), work 2tog, yo twice, work 2tog tbl, rib 8 (9, 8, 8), (work 2tog, yo twice, work 2tog tbl) 0 (0, 1, 1) time, rib 0 (0, 2, 3).

Row 4: RS - Work in rib, working p1, k1 into double yo.

Work a further 2 rows in rib.

Cast off all sts in rib.

Return sts on holder to needle, ready for a RS row. Place first 12 (14, 14, 14) sts on holder for front neck, rejoin yarn and knit to end of row. 23 (25, 28, 30) sts.

Next Row: WS - Purl.

Cont in Stst, dec 1 st at neck edge every row 3 times, then every other row twice. 18 (20, 23, 25) sts.

Work 5 (5, 7, 7) rows even, end with a WS row.

Cast off rem 18 (20, 23, 25) sts.

SLEEVES

With 3.75mm needles, cast on 34 (38, 38, 42) sts.

Row 1: RS - K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Work a further 4 (4, 6, 6) rows in k2, p2 rib and inc 2 (0, 2, 0) sts evenly across last row. 36 (38, 40, 42) sts. Change to 4.00mm needles.

Starting with a knit (RS) row, work in Stst, inc 1 st each end of 5th and

every following 8th (8th, 6th, 6th) row to 46 (50, 54, 60) sts.

Work even until sleeve measures 20.5 (21.5, 23, 28) cm from beg, end with a WS row.

Shape Top

Cast off 8 (8, 7, 7) sts at beg of next 4 (4, 6, 6) rows.

Cast off rem 14 (18, 12, 18) sts.

MAKING UP

Block pieces to measurements. Sew right shoulder seam.

NECKBAND

With RS facing and size 3.75mm needles, beg at left front shoulder band edge, pick up and k 17 sts down front neck edge, k the front neck holder 12 (14, 14, 14) sts, pick up



and k 12 sts up front neck edge to shoulder seam, 5 sts down back neck edge, k the back neck holder 20 (22, 24, 26) sts, pick up and k 10 sts up back neck including shoulder band edge. 76 (80, 82, 84) sts.

Knit 3 rows and inc 0 (0, 2, 0) sts evenly on last row, end with a WS row 76 (80, 84, 84) sts.

Row 1: RS - K1, *k2, p2; rep from * to last 3 sts, k3.

Row 2: WS - K1, *p2, k2; rep from * to last 7 sts, p1, p2tog, yo twice, p2tog-tbl, p1, k1.

Row 3: RS - Work in rib, working p1, p1-tbl into double yo.

Work a further 3 rows in rib.

Cast off all sts in rib.

Placing front shoulder edging over back shoulder edging, sew both layers together at side edge.

Fold sleeves in half, placing fold at

shoulder seams and sew sleeves in position.

Sew side and sleeve seams.

Sew buttons to back shoulder/ neckband edging, opposite buttonhole.

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Crochet Motif Bag

Design by Panda



YARN

- 1 ball each 100gm Panda Magnum 8ply of 304 Navy, 307 Geranium, 335 Jade, 337 Regal, 378 Orange, 394 Emerald, 1002 Rose Sorbet and 1007 Aqua.
- Matching thread to attach handles

NEEDLES AND TOOLS

- 4.00mm crochet hook
- Wool sewing needle
- 1 pair mock leather bag handles
- 1 button

TENSION

Basic motif on 4.00mm hook measures 10cm

MEASUREMENTS

Height excluding handles 28cm
Width approx 28cm

STITCH GUIDE

Basic Motif

Note – See chart for colour combinations.

Using 4.00mm hook and first colour, make 4ch and join with a sl st to form a ring.

Round 1: 5ch (counts as 1tr and 2ch), (3tr in ring, 2ch) 3 times, 2tr in ring, sl st in 3rd of 5ch at beg. Fasten off. Join next colour with a sl st in any 2ch sp.

Round 2: 7ch (counts as 1tr and 4ch), 2tr in same 2ch sp, * 1tr in each

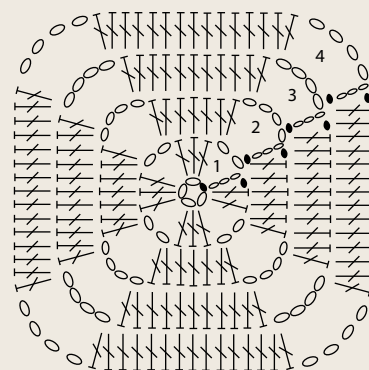


ASSEMBLY DIAGRAMS

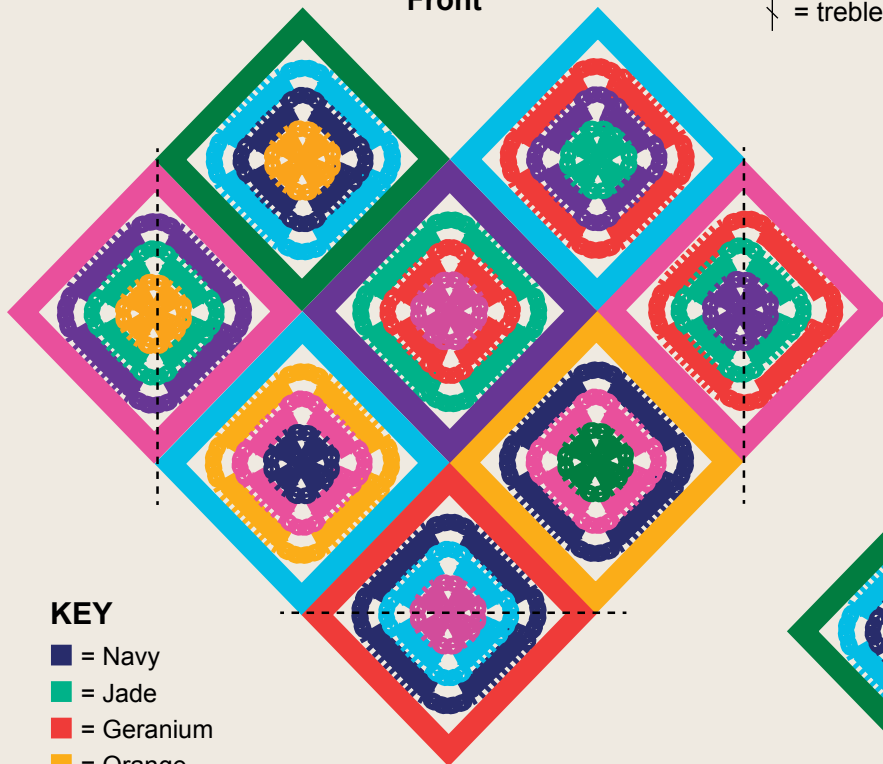
KEY

- = slip stitch (sl st)
- = chain (ch)
- ⌋ = treble (tr)

MOTIF



Front



KEY

■ = Navy
 ■ = Jade
 ■ = Geranium
 ■ = Orange
 ■ = Rose Sorbet
 ■ = Regal
 ■ = Emerald
 ■ = Aqua
 - - - - = fold line

To join Front to Back

Fold Front motifs to wrong side
along lines marked.
Sew Back in position.

Back

Beg Top
Edging here



of next 3tr, (2tr, 4ch, 2tr) in next 2ch
sp, rep from * twice, 1tr in each of
next 3tr, 1tr in same corner sp as sl
st at beg, sl st in 3rd of 7ch at beg.
Fasten off.

Join next colour with a sl st in any 4ch sp.

Round 3: 7ch (counts as 1tr and 4ch), 2tr in same 4ch sp, * 1tr in each tr across side of square, (2tr, 4ch, 2tr) in next 4ch sp, rep from * twice, 1tr in each tr across side of square, 1tr in same corner sp as sl st at beg, sl st in 3rd of 7ch at beg. Fasten off.

Join next colour with a sl st in any 4ch sp.

Round 4: As 3rd round.
Fasten off.

BAG (MAKE A TOTAL OF 13 MOTIFS)

Make 1 motif in each colourway as follows:

Use Orange for 1st round, Jade for 2nd round, Regal for 3rd round and Rose Sorbet for 4th round.

Use Rose Sorbet for 1st round, Aqua for 2nd round, Navy for 3rd round and Geranium for 4th round.

Use Regal for 1st round, Jade for 2nd round, Geranium for 3rd round and Rose Sorbet for 4th round.

Make 2 motifs in each colourway as folls:

Use Orange for 1st round, Navy for 2nd round, Aqua for 3rd round and Emerald for 4th round.

Use Jade for 1st round, Regal for 2nd round, Geranium for 3rd round and Aqua for 4th round.

Use Navy for 1st round, Rose Sorbet for 2nd round, Orange for 3rd round and Aqua for 4th round.

Use Emerald for 1st round,
Rose Sorbet for 2nd round, Navy
for 3rd round and Orange for
4th round.

Use Rose Sorbet for 1st round,



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Geranium for 2nd round, Jade for 3rd round and Regal for 4th round.

ASSEMBLE MOTIFS

Do not press motifs. Following assembly diagram, join motifs together to form bag.

Top Edging

With RS facing, beg at point indicated on diagram, using 4.00mm hook and Orange, work 1 round dc along top edge of motifs, inc or dec as necessary to keep work flat, sl st in first dc. Fasten off.

TAB

With RS of bag facing and using 4.00mm hook, join Navy with sl st in last dc before join of top edging.

Row 1: 3ch (counts as 1tr), 1tr between first and last dc, 1tr in next dc. 3tr.

Row 2: (3ch, 1tr) in first tr, 1tr in next tr, 2tr in last tr. 5tr.

Row 3: 3ch, miss first tr, 1tr in each tr to end.

Rep 3rd row until Tab measures 9cm from beg. Fasten off.

With RS facing and using 4.00mm hook, join Geranium with sl st in same dc at beg of Tab.

Working along side edge of Tab rows, 2dc in side of each row,

do not turn, working across end of Tab, 3dc in first tr, 1dc in next tr, 2ch, miss 1tr, 1dc in next tr (buttonhole made), 3dc in last tr, working along other side edge of Tab, 2dc in side of each row to end of Tab, sl st in same dc as tr at end of 1st row. Fasten off. With right side facing, using 4.00mm hook and Orange, work 1 row dc along edge of Tab, working 3dc in 2ch sp. Fasten off.

MAKING UP

Sew button to centre motif on Front corresponding to Tab. Using sewing needle and thread, attach bag handles to front and back as pictured.

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Loose Textured Cape— see page 57 for pattern instructions



Supporters Scarf — see page 59 for pattern instructions





Lace Sweater—see page 60 for pattern instructions



Baby's Breath Shrug - see page 62 for pattern instructions





Earflap Hat — see page 64 for pattern instructions



Mans V Neck Jumper - see page 65 for pattern instructions



Roala Hat and Mitts

Celebrate Australia Day with this knit for a child.

YARN

- 3 balls Patons Totem 8ply in main colour (M) Dove Grey 4328
- 1 ball Patons Totem 8ply in contrast colour (C) Champagne Pink 4362

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm knitting needles
- Small quantity white yarn and crochet hook
- Wool sewing needle

MEASUREMENTS

Size Hat to fit: XS, S
To fit head: 52, 54cm
Mitts to fit: 12, 15cm

TENSION

21 sts by 38 rows over moss st, on 4.00mm needles to 10cm

GETTING STARTED

Note: This instruction has been written specifically for the stitch pattern given. Using any other stitch may result in an item that is the wrong shape or size.

WORKING PATTERN

HAT

Using 3.75mm needles and C, cast on 99 (103) sts.

Row 1: K2, * P1, K1, rep from * to last st, K1.

Row 2: K1, * P1, K1, rep from * to end.

Rep last 2 rows once, then 1st row once.

Row 6: Rib 4 (6), * inc in next st, rib 6, rep from * to last 4 (6) sts, inc in next st, rib 3 (5). 113 (117) sts. Change to 4.00mm needles and M. Knit one row.

Beg Patt

Row 1: WS - K1, * P1, K1, rep from * to end.

Rep last row for moss st patt.

Work in patt until Hat measures 13 (15) cm from beg, working last row on wrong side.

Shape Crown

Row 1: Patt 1 (5), * sl 1, K2tog, psso, patt 5, rep from * to end. 85 (89) sts. Work 3 rows.

Row 5: Patt 1 (5), * sl 1, K2tog, psso, patt 3, rep from * to end. 57 (61) sts. Work 3 rows.

Row 9: Patt 1 (5), * sl 1, K2tog, psso, patt 1, rep from * to end. 29 (33) sts. Work 3 rows.

Row 13: Patt 1 (5), * patt 2tog, rep from * to end. 15 (19) sts.

Next Row: K1, * K2tog, rep from * to end. 8 (10) sts.

Break off yarn, thread end through rem sts, draw up tightly and fasten off securely.

EARS (MAKE 2)

Using 3.75mm needles and M, cast on 5 sts.

Row 1: K1, inc in each st to last st, K1. 8 sts.

Row 2 and foll alt rows: Purl.

Row 3: As 1st row. 14 sts.

Row 5: K1, (inc in next st, K1) 6 times, K1. 20 sts.

Row 7: K2, (inc in next st, K2) 6 times. 26 sts.

Row 9: K2, (inc in next st, K3) 6 times. 32 sts.

Rows 11 and 12: Knit. Change to C.

Row 13: K2, (K2tog, K3) 6 times. 26 sts.

Row 14 and foll alt rows: Purl.

Row 15: K2, (K2tog, K2) 6 times. 20 sts.

Row 17: K2, (K2tog, K1) 6 times. 14 sts.

Row 19: K2, (K2tog) 6 times. 8 sts.

Row 21: (K2tog) 4 times. 4 sts. Break off yarn, thread end through rem sts, draw up tightly and fasten off securely.

MAKING UP

Do not press. Using mattress stitch, join back seam. Fold ears at garter ridge and sew to Hat as pictured. Cut 3cm lengths of white yarn and using one strand at a time and crochet hook, make a fringe in every stitch around outer edge of each ear. Using wool needle, split yarn until fuzzy, as pictured. Sew in ends.

MITTS (MAKE 2 ALIKE)

Using 3.75mm needles and C, cast on 25 (29) sts.

Work 10 rows rib as for Hat, inc 4 sts evenly across last row. 29 (33) sts. Change to 4.00mm needles and M. Knit one row.

Beg Patt

Row 1: WS - K1, * P1, K1, rep from * to end.

Rep last row for moss st patt.

Work in patt until Mitt measures 13 (15) cm from beg, working last row on wrong side.

Shape Top

Next Row: Patt 2tog, patt 10 (12), patt 2tog, turn.

Cont on these 12 (14) sts for one side of Mitt.

Leave rem 15 (17) sts for other side of Mitt.

Keeping patt correct, dec one st at each end of every foll 3rd row twice, then in foll alt row once. 6 (8) sts.

Next Row: Patt 2tog, patt 2 (4), patt 2tog.

Cast off rem 4 (6) sts.

With RS facing, join M to rem sts,

patt 3tog, patt 10 (12), patt 2tog. Cont on these 12 (14) sts for other side of Mitt.

Keeping patt correct, dec one st at each end of every foll 3rd row twice, then in foll alt row once. 6 (8) sts.

Next Row: Patt 2tog, patt 2 (4), patt 2tog.

Cast off rem 4 (6) sts.

MAKING UP

Do not press. Using mattress stitch, join side edge leaving a 4cm thumb hole, 1cm up from cuff. Sew in ends.

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Baby Blanket

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YARN

5 x skeins Cascade Cloud

NEEDLES AND TOOLS

7.00mm crochet hook

MEASUREMENTS

Size: To fit cot or basinet

SPECIAL ABBREVIATIONS

Ch – chain

Tr - treble crochet

Tr3tog – 3 stitch treble decrease (Yarn over hook, insert hook into stitch and pull a loop through. Yarn over and pull through two loops on hook, (2 loops on hook) yarn over, insert hook into the next space, pull through a loop, yarn over and pull through two loops on hook. (3 loops left on hook) yarn over, insert hook into the next space, pull through a loop, yarn over, pull through two loops on hook. (4 loops left on hook) yarn over; pull through all four loops left on hook)

3tr increase - 3 treble increase (3 tr in same space)

TENSION

As per wool

WORKING PATTERN

Using colour 1 chain 101 stitches.

Row 1: 2tr in 3rd chain from hook, *1 tr in each of the next 3 ch sp, tr3tog over next 3 ch sp - twice, 1tr in next 3 ch sp, 3tr increase in next 2 ch sp* repeat from * to * until the last 13 ch spaces, then 1 tr in the next 3 ch sp ,

tr3 tog over next 3 ch sp twice, 1tr in next 3 ch sp, 3tr increase in last ch sp.

Row 2: ch3, 2tr in to same st, *1 tr in each of the next 3 st, tr3tog over next 3 st - twice, 1tr in next 3 st, 3tr

increase in next 2 st* repeat from * to * until the last 13 st, then 1 tr in the next 3 st, tr3tog over next 3 st - twice, 1tr in next 3 ch sp, 3tr increase in last ch sp.

Row 3: repeat row 2 for 7 more rows (9 rows in total)

Join colour 2 – and repeat row 2 for 9 more rows.

Join colour 3 – and repeat row 2 for 9 more rows.

Join colour 4 – and repeat row 2 for 9 more rows.

Join colour 5 – and repeat row 2 for 9 more rows.

MAKING UP

Weave in ends and block lightly.

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Double Breasted Cardigan

Design by Sandi Prosser for
Filatura Di Crosa



YARN

- 4 (4, 5, 6) balls Zara 100% extra fine Merino Wool (50gr) shade #800
- 4 buttons (Incomparable Buttons: L542)

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm knitting needles
- Stitch holders
- Cable needle

MEASUREMENTS

Size: 12 18 24 mth 4 years

Finished fit: 54 59 64 68cm

Garment length: 26.5 29.5 34.5 38cm

Sleeve length: 20.5 21.5 24 28cm

SPECIAL ABBREVIATIONS

rev Stst – Reverse Stocking Stitch (purl on RS rows and knit on WS rows);

skp – slip 1 stitch, k 1 stitch, pass slipped st over;

tbl - through back of loops;

C4F - Slip 2 sts to cable needle and hold to front, k2; k2 from cable needle;

3-st RPC - Slip 1 st to cable needle and hold to back, k2; p1 from cable needle;

3-st LPC - Slip 2 sts to cable needle and hold to front; p1; k2 from cable needle;

RT - K into front of 2nd st on needle, then k first st, slipping both sts off needle at the same time;

LT - K into back of 2nd st on needle, then k first st, slipping both sts off needle at the same time.

TENSION

22 sts by 30 rows over Reverse Stst on 4.00mm needles to 10cm

GETTING STARTED

Textured Stitch (worked over 18 sts)

Rows 1 and 3: RS – (LT, k2) 4 times, LT.

Row 2: P18.

Row 4: P2, (k2, p2) 4 times.
Rep rows 1-4 for Textured st.

WORKING PATTERN

BACK

With 3.75mm needles, cast on 62 (70, 78, 82) sts.

Row 1: RS - K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rib further 6 rows and dec 3 (5, 7, 7) sts evenly across last row. 59 (65, 71, 75) sts.

Change to 4.00mm needles.

Work in Reverse Stst until piece measures 15 (16.5, 20.5, 23) cm from beg, end with a WS row.

Shape Raglan

Cast off 3 (3, 4, 4) sts at beg of next 2 rows.

Next Row: RS - K1, p2tog, p to last 3 sts, p2tog tbl, k1.

Work 3 (3, 3, 3) rows even.

Rep last 4 rows 1 (0, 0, 0) times more.

Next Row: RS - K1, p2tog, p to last 3 sts, p2tog tbl, k1.

Work 1 row even.

Rep last 2 rows to 25 (25, 27, 27) sts. Leave on holder.

RIGHT FRONT

With 3.75mm needles, cast on 43 (47, 51, 53) sts.

Row 1: RS - K3 (3, 3, 1), *p2, k2; rep from * to end.

Row 2: *P2, k2; rep from * to last 3 (3, 3, 1) sts, p2 (2, 2, 0), k1.

Rib further 5 rows, end with a RS row.

Next Row: WS - Rib first 24 (28, 32, 34) sts and dec 2 (3, 4, 4) sts evenly across; rib rem 19 sts. 41 (44, 47, 49) sts.

Change to 4.00mm needles.

Row 1: RS - K1, work row 1 of Textured st over next 18 sts, purl to end of row.

Row 2: K22 (25, 28, 30), work row 2 of Textured st over next 18 sts, k1. Cont as now established, working appropriate row of Textured st, until piece measures 15 (16.5, 20.5, 23) cm from beg, end with a RS row. ▶

Shape Raglan

Cast off 3 (3, 4, 4) sts at beg of next row.

Next Row: RS - Pattern to last 3 sts, p2tog tbl, k1.

Work 3 (3, 3, 3) rows even.

Rep last 4 rows 1 (0, 0, 0) times more.

Next Row: RS - Pattern to last 3 sts, p2tog tbl, k1.

Work 1 row even in pattern.

Rep last 2 rows to 27 sts, end with a RS row.

Shape Neck

Next Row: WS - Pattern 7 sts, turn, place rem 20 sts on holder for neck. 7 sts.

Dec 1 st at neck edge and armhole edge every RS row twice. 3 sts.

Next Row: RS - P2tog tbl, k1. 2 sts.

Next Row: WS - K2.

Next Row: RS - P2tog. Fasten off.

LEFT FRONT

With 3.75mm needles, cast on 43 (47, 51, 53) sts.

Row 1: RS - *K2, p2; rep from * to last 3 (3, 3, 10 sts, k3 (3, 3, 1).

Row 2: K1, p2 (2, 2, 0), *k2, p2; rep from * to end.

Rib further 5 rows, end with a RS row.

Next Row: WS - Rib first 19 sts; rib rem 24 (28, 32, 34) sts and dec 2 (3, 4, 4) sts evenly across. 41 (44, 47, 49) sts.



◀ Double Breasted Cardigan continued.

Change to 4.00mm needles.

Row 1: RS - P22 (25, 28, 30), work row 1 of Textured st over next 18 sts, k1.

Row 2: K1, work row 2 of Textured st over next 18 sts, k22 (25, 28, 30). Cont as now established, working appropriate row of Textured st, until piece measures 15 (16.5, 20.5, 23) cm from beg, end with a WS row.

Shape Raglan

Next Row: buttonhole row RS - Cast off 3 (3, 4, 4) sts, pattern to last 17 sts, k2tog, yo, pattern to last 5 sts, k2tog, yo, pattern to end of row. Work 1 row even in pattern.

Next Row: RS - K1, p2tog, pattern to end.

Work 3 rows even.

Rep last 4 rows 1 (0, 0, 0) times more.

Next Row: RS - K1, p2tog, pattern to end.

Work 1 row even in pattern.

Rep last 2 rows to 29 sts, end with a WS row.

Next Row: buttonhole row RS - K1, p2tog, pattern to last 17 sts, k2tog, yo, pattern to last 5 sts, k2tog, yo, pattern to end of row.

Work 1 row even in pattern.

Next Row: RS - K1, p2tog, pattern to end. 28 sts.

Work 1 row even in pattern.

Shape Neck

Next Row: RS - K1, p2tog, p5, turn, place rem 20 sts on holder for neck. 7 sts.

Dec 1 st at neck edge and armhole edge every RS row twice. 3 sts.

Next Row: RS - K1, p2tog. 2 sts.

Next Row: WS - K2.

Next Row: RS - P2tog. Fasten off.

SLEEVES

With 3.75mm needles, cast on 34 (38, 38, 42) sts.

Row 1: RS - P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, k2; rep from * to end. Rib further 6 rows and inc 2 sts evenly across last row. 36 (40, 40, 44) sts. Change to 4.00mm needles.

Begin Cable Panel

Row 1: RS - P13 (15, 15, 17), work row 1 of Chart A over next 10 sts, p13 (15, 15, 17).

Row 2: K13 (15, 15, 17), work row 2 of Chart A over next 10 sts, k13 (15, 15, 17).

Cont as now established, working appropriate row of Chart A, inc 1 st each end of 7th and every following 6th row to 50 (54, 60, 64) sts. Work even in pattern until sleeve measures 20.5 (21.5, 24, 28) cm from beg, end with a WS row.

Shape Raglan

Cast off 3 (3, 4, 4) sts at beg of next 2 rows.

Next Row: RS - K1, p2tog, patt to last 3 sts, p2tog tbl, k1.

Work 3 rows even.

Next Row: RS - K1, k2tog, k to last 3 sts, skp, k1.

Work 1 row even.

Rep last 2 rows to 14 (14, 16, 16) sts. Leave on holder.

MAKING UP

Block pieces to measurements. Join raglan seams.

LEFT FRONT EDGING

With RS facing and 3.75mm needles, pick up and k 62 (66, 78, 86) sts evenly along left front edge.

Rows 1 and 3: WS - P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, k2; rep from * to end. Cast off all sts in rib.

RIGHT FRONT EDGING

With RS facing and 3.75mm needles, pick up and k 62 (66, 78, 86) sts evenly along right front edge.

Rows 1 and 3: WS - P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, k2; rep from * to end. Cast off all sts in rib.

NECKBAND

With RS facing and 3.75mm needles, pick up and k 3 sts along top of right front edging, k the 20 front neck holder sts, pick up and k 6 (6, 7, 7) sts along left front neck, k the 14 (14, 16, 16) left sleeve holder sts, k the 25 (25, 27, 27) back

neck holder sts dec 1 st at center, k the 14 (14, 16, 16) right sleeve holder sts, pick up and k 6 (6, 7, 7) sts along left front neck, k the 20 front neck holder sts, pick up and k 3 sts along top of left front edging. 110 (110, 118, 118) sts.

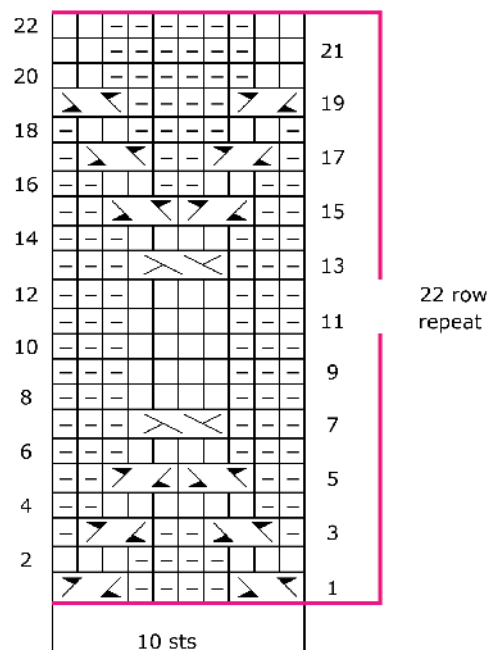
Row 1: WS - P2, *k2, p2; rep from * to end.

Row 2: K2, *p2, k2; rep from * to end. Work a further 3 rows in k2, p2 rib. Cast off all sts in rib.

Sew buttons to right front opposite buttonholes. Join side and sleeve seams.

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CHART



□ Knit on RS, Purl on WS

▬ Purl on RS, Knit on WS

▬ 3-st LPC

▬ 3-st RPC

▬ C4F



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Origami Bolero— see page 67 for pattern instructions



Little Vest – see page 69 for pattern instructions





Fingerless Gloves And Cowl—see page 71 for pattern instructions



Asymmetric Banded Rib Scarf - see page 72 for pattern instructions



Hat and Cowl

Design by Gitta Schrade
for Naturally Yarns

YARN

- Hat 2 Hanks 50gm Harmony Colour DK 8ply in shade #52
- Cowl 3 Hanks Harmony Colour Tweed DK 8ply in shade #34

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm knitting needles

MEASUREMENTS

Hat: Medium size Adult Head

Cowl: circumference 71cm length 35.5cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, k 1 stitch, pass slipped stitch over;

TENSION

22 sts by 30 rows over Stst on 4mm needles to 10cm

WORKING PATTERN

HAT

Using 3.75mm needles, cast on 109 sts.

Row 1: RS - P1; *k2, p1; rep from * to end.

Row 2: *K1, p2; rep from * to last st, k1.

Rep last 2 rows 6 times more.

Change to 4.00mm needles.

Beg Main Pattern

Row 1: RS - Purl all sts.

Rows 2, 4 and 6: Purl all sts.

Rows 3, 5 and 7: P1; *k5, p1; rep from * to end.

Row 8: Purl all sts.

Rep these 8 rows until hat measures 23cm from beg, end with a row 8 of patt.

Next Row: RS - Purl all sts.

Next Row: WS - Purl all sts.

Shape Top

Next Row: RS - K10, skp, k1, k2tog; (k16, skp, k1, k2tog) 4 times; k10. 99 sts.

Next Row: Purl.

Next Row: RS - K9, skp, k1, k2tog; (k14, skp, k1, k2tog) 4 times; k9. 89 sts.

Next Row: Purl.

Next Row: RS - K8, skp, k1, k2tog; (k12, skp, k1, k2tog) 4 times; k8. 79 sts.

Next Row: Purl.

Next Row: RS - Purl 7, skp, k1, k2tog; (purl 10, skp, k1, k2tog) 4 times; purl 7. 69 sts.

Next Row: Purl.

Next Row: RS - K6, skp, k1, k2tog; (k8, skp, k1, k2tog) 4 times; k6. 59 sts.

Next Row: Purl.

Next Row: RS - K5, skp, k1, k2tog; (k6, skp, k1, k2tog) 4 times; k5. 49 sts.

Next Row: Purl.

Next Row: RS - K4, skp, k1, k2tog; (k4, skp, k1, k2tog) 4 times; k4. 39 sts.

Next Row: Purl.

Next Row: RS - K3 skp, k1, k2tog; (k2, skp, k1, k2tog) 4 times; k3. 29 sts.

Next Row: Purl.

Next Row: RS - K2tog across, end row with k1. 15 sts.

Next Row: P.

Break yarn, leaving longer end, thread end through rem sts, pull tight, secure end.

Join back seam.

Make pom-pom of approx 7.5cm finished diameter and attach to top of hat.

COWL

Using 4.00mm needles, cast on 157 sts.

Row 1: RS - P1; *k2, p1; rep from * to end.

Row 2: *K1, p2; rep from * to last st, k1.

Rep last 2 rows twice more.

Beg Main Pattern

Row 1: RS - Purl all sts.

Rows 2, 4 and 6: Purl all sts.

Rows 3, 5 and 7: P1; *k5, p1; rep from * to end.

Row 8: Purl all sts.

Rep these 8 rows until cowl measures 33cm from beg, end with a row 2 of patt.

Next Row: RS - P1; *k2, p1; rep from * to end.

Next Row: *K1, p2; rep from * to last st, k1.

Rep last 2 rows twice more.

Cast off loosely in rib.

TAB

With 4.00mm needles, cast on 61 sts.

Row 1: RS - P1; *k2, p1; rep from * to end.

Row 2: *K1, p2; rep from * to last st, k1. Rep last 2 rows 7 times more.

Cast off loosely in patt.

Join tab to round.

MAKING UP

Slide cowl through tab round and join cowl to round.

Make 2 small pom-poms and attach to front of tab.

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Crochet Shawl

This shawl may be worn as a tunic by a simple wrapping and securing using an I-cord tie a modern twist on an old favourite.

YARN

Version 1

- 3 balls 50g Jo Sharp Mulberry Silk Georgette Col A in shade Musk #775
- 3 balls 50g Jo Sharp Alpaca Kid Lustre, Col B in shade Cork # 860
- 1 ball 25g Jo Sharp Rare Comfort Infusion Kid Mohair Col C in shade Earl Grey # 615

Version 2

- 3 balls 50g Jo Sharp Mulberry Silk Georgette Col D in shade Pebble #763
- 3 balls 50g Jo Sharp Alpaca Kid Lustre Col E in shade Carbon #861
- 1 ball 25g Jo Sharp Rare Comfort Kid Mohair Col F in shade Char #608

NEEDLES AND TOOLS

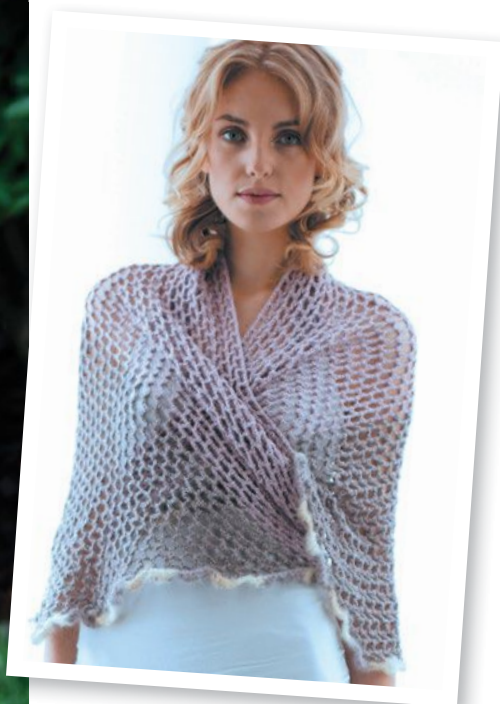
- 5.00mm double pointed knitting needles
- 4.50mm crochet hook

MEASUREMENTS

One size fits all

Width (at widest point) 160cm

Length (at centre point) 54 cm



SPECIAL ABBREVIATIONS

dc US double crochet

note: UK knitters, dc = tr (UK treble crochet)

TENSION

26ch and 10 rows over Honeycomb mesh to 12cm square.

GETTING STARTED

Pattern Stitch

Honeycomb Mesh (Multiple of 4ch plus 10)

Row 1: Miss 9 ch, * 1 dc in next ch, ch 4, miss 3 ch*, 1 dc, ch 8, turn.

Row 2: *1 dc in the 4-ch space, ch 4*, 1 dc, ch 8, turn.

Rep from row 2.

WORKING PATTERN

SHAWL

Using cols A(D), make 374 ch.

Work rows 1 and 2 of patt stitch.

Cont working in patt as set and dec

1 ch space by working to 2nd last ch

space at the end of every row until length measures 24cm. (*) Using cols B(E) cont until length Measures 28cm from (*). Fasten off.

EDGING

Using cols C(F), starting at lower right corner (beg point), work 6dc into every ch 8 at turn of rows, separated by 2 ch. (6dc, 2ch) repeated along outer side edges and into every alt 4 ch space at top of shawl. Fasten off.

TUNIC

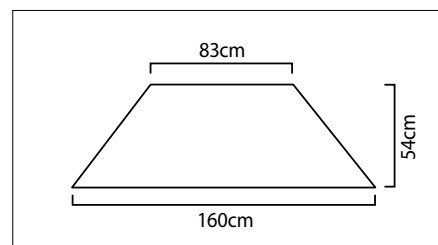
This shawl may be worn as a tunic by wrapping and securing using an I-cord tie.

MAKE I-CORD TIE

Using col E and 5.00mm double pointed needles, cast on 5 sts.

Slide sts to end of needle, k5. Rep from * to * until length measures 2m.

Cast off.



MAKE TUNIC SHAPE

Find centre 26cm of widest edge, lace I-cord through holes along this section (3 at a time). Holding centre laced section of shawl against front of body above bust, pass the ends (corners) to the back of body and cross over, and up over shoulders, overlapping at front bodice top. Cont weaving the I-cord to left and right incorporating shoulder straps (shawl corners) thereby attaching straps to bodice. Take the two I-cord ends to the back and fasten in a bow.

Jo Sharp

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Buggable Shrug

Designed by Cleckheaton

YARN

- 5, 6, 6, 7, 7 balls 100gm
Cleckheaton California 8ply in Ocean 5811
- Plain yarn for sewing seams

NEEDLES AND TOOLS

- 4.00mm knitting needles
- 7.00mm knitting needles
- Wool sewing needle

MEASUREMENTS

Size: XS S M L XL

To fit bust: 70 80 90 100 110cm

Finished fit: 88 98 108 118 128cm

Garment length: 55 56 57 58 59cm

Sleeve length: 22cm

TENSION

16 sts by 26 rows over patt, on
7.00mm needles to 10cm

GETTING STARTED

Note – This Shrug is worked on larger needles and at a looser tension than usually recommended for this yarn.

WORKING PATTERN

BOTH FRONTS AND COLLAR

(Knitted in one piece, beg at lower right front)

Using 4.00mm needles, cast on 62 (66, 74, 78, 82) sts.

Row 1: K2, * P2, K2, rep from * to end.

Row 2: P2, * K2, P2, rep from * to end.

Rep last 2 rows 7 times, then 1st row once.

Row 18: Rib 6 (10, 2, 6, 10), * K2tog, P2, rep from * to end. 48 (52, 56, 60, 64) sts.

Change to 7.00mm needles.



Cleckheaton

Beg Patt

Note: Slip all slip sts purlways, with yarn at front.

Row 1: Sl 1, K3, * sl 3, K3, rep from * to last 2 (0, 4, 2, 0) sts, sl 1 (0, 3, 1, 0), K1 (0, 1, 1, 0).

Row 2 and foll alt rows: Sl 1, purl to end.

Row 3: Sl 1, K2, * sl 3, K3, rep from * to last 3 (1, 5, 3, 1) sts, sl 2 (0, 3, 2, 0), K1 (1, 2, 1, 1).

Row 5: Sl 1, K1, * sl 3, K3, rep from * to last 4 (2, 0, 4, 2) sts, sl 3 (1, 0, 3, 1), K1 (1, 0, 1, 1).

Row 7: Sl 4, K3, * sl 3, K3, rep from * to last 5 (3, 1, 5, 3) sts, sl 3 (2, 0, 3, 2), K2 (1, 1, 2, 1).

Row 9: Sl 3, K3, * sl 3, K3, rep from * to last 0 (4, 2, 0, 4) sts, sl 0 (3, 1, 0, 3), K0 (1, 1, 0, 1).

Row 11: Sl 2, K3, * sl 3, K3, rep from * to last 1 (5, 3, 1, 5) sts, sl 0 (3, 2, 0, 3), K1 (2, 1, 1, 2).

Row 12: As 2nd row.

Last 12 rows form patt.

Cont in patt until work measures 13cm from end of rib, working last row on wrong side.

Tie a coloured thread at beg of last row to align with sleeve seam when sewing up.

Cont until work measures 6 (7, 8, 9, 10) cm from coloured thread, working last row on WS.

Beg Right Front Collar

Keeping patt correct (noting to slip first st and knit last st of every right side row), dec one st at end of next row, then in every foll 4th row 0 (0, 6, 12, 14) times, then in every foll 6th row until 39 (42, 43, 44, 46) sts rem. Cont without further shaping until work measures approx 6 (7, 9, 10, 11) cm from end of shaping, ending with a 12th patt row.

Tie a coloured thread at beg of last row to mark centre back neck.

Beg Left Front Collar

Reverse diagonal patt as folls:

Row 1: Sl 3, K3, * sl 3, K3, rep from * to last 3 (0, 1, 2, 4) sts, sl 2 (0, 0, 1, 3), K1 (0, 1, 1, 1).

Row 2 and foll alt rows: Sl 1, purl to end.

Row 3: Sl 4, K3, * sl 3, K3, rep from * to last 2 (5, 0, 1, 3) sts, sl 1 (3, 0, 0, 2), K1 (2, 0, 1, 1).

Row 5: Sl 1, K1, * sl 3, K3, rep from * to last 1 (4, 5, 0, 2) sts, sl 0 (3, 3, 0, 1), K1 (1, 2, 0, 1).

Row 7: Sl 1, K2, * sl 3, K3, rep from * to last 0 (3, 4, 5, 1) sts, sl 0 (2, 3, 3, 0), K0 (1, 1, 2, 1).

Row 9: Sl 1, K3, * sl 3, K3, rep from * to last 5 (2, 3, 4, 0) sts, sl 3 (1, 2, 3, 0), K2 (1, 1, 1, 0).

Row 11: Sl 2, K3, * sl 3, K3, rep from * to last 4 (1, 2, 3, 5) sts, sl 3 (0, 1, 2, 3), K1 (1, 1, 1, 2).

Row 12: As 2nd row.

Last 12 rows form patt for Left Front Collar.

Cont in patt until work measures same as right front collar from end of shaping to centre back neck marker, working last row on WS.

Keeping patt correct and working extra sts into patt, inc one st at end of next row, then in every foll 6th row until there are 48 (52, 50, 48, 50) sts, then in every foll 4th row 0 (0, 6, 12, 14) times. 48 (52, 56, 60, 64) sts. Cont until work measures 6 (7, 8, 9, 10) cm from end of shaping, working last row on WS.

Tie a coloured thread at beg of last row to align with sleeve seam when sewing up.

Beg Left Front

Cont in patt until work measures 13cm from last coloured thread, working last row on wrong side.

Change to 4.00mm needles.

Next Row: K6 (10, 2, 6, 10), * inc in next st, K2, rep from * to end. 62 (66, 74, 78, 82) sts.

Work 17 rows rib (as before), beg with a 2nd row.

Cast off loosely in rib.

LEFT BACK AND SLEEVE (BEG AT CUFF)

Using 4.00mm needles, cast on 66 (66, 74, 82, 90) sts.

Work 17 rows rib as for Both Fronts and Collar.

Row 18: P2, * K2tog, P2, rep from * to end. 50 (50, 56, 62, 68) sts. Change to 7.00mm needles. **

Beg Patt

Row 1: Sl 1, * K3, sl 3, rep from * to last st, K1.

Row 2 and foll alt rows: Sl 1, purl to end.

Row 3: Sl 2, K3, * sl 3, K3, rep from * to last 3 sts, sl 2, K1.

Row 5: * Sl 3, K3, rep from * to last 2 sts, sl 1, K1.

Row 7: Sl 4, * K3, sl 3, rep from * to last 4 sts, K3, inc in last st. 51 (51, 57, 63, 69) sts.

Row 9: Sl 1, K1, * sl 3, K3, rep from * to last st, (inc in last st) 1 (1, 1, 0, 0) times, K0 (0, 0, 1, 1). 52 (52, 58, 63, 69) sts.

Row 11: Sl 1, K2, * sl 3, K3, rep from * to last 1 (1, 1, 6, 6) sts, (sl 3, K2) 0 (0, 0, 1, 1) times, inc in last st. 53 (53, 59, 64, 70) sts.

Row 12: As 2nd row.

*** Excluding inc, last 12 rows form patt.

Sizes XS, S and M only

Keeping patt correct and working extra sts into patt, inc one st at shaped edge in next row, then in every foll alt row 9 (9, 1) times, then in every foll 4th row 0 (0, 4) times. 63 (63, 65) sts.

Sizes L and XL only

Keeping patt correct and working extra sts into patt, inc one st at shaped edge in foll (3rd, 5th) row once, then in every foll (4th, 6th) row (4, 2) times. (69, 73) sts.

All sizes

63 (63, 65, 69, 73) sts.

Work 1 (1, 1, 1, 3) rows.

Tie a coloured thread at each end of last row to mark end of sleeve seam. Inc one st at shaped edge in foll 3rd row once, then in every foll 4th (4th, 4th, 4th, 6th) row until there are 67 (67, 69, 73, 76) sts.

Work 1 row.

Tie a coloured thread at unshaped edge of last row to mark position for back rib band.

Inc one st at shaped edge in 3rd (3rd, 3rd, 3rd, 5th) row once, then in every foll 4th (4th, 4th, 4th, 6th) row 10 (11, 11, 1, 1) times, **Sizes L and XL only** then in every foll (6th, 8th) row (7, 6) times. ►



Row 7: Inc in first st, * K3, sl 3, rep from * to last st, K1. 51 (51, 57, 63, 69) sts.

Row 9: (Inc in first st) 1 (1, 1, 0, 0) times, (sl 1) 0 (0, 0, 1, 1) times, * K3, sl 3, rep from * to last 2 sts, K2. 52 (52, 58, 63, 69) sts.

Row 11: Inc in first st, K3 (3, 3, 2, 2), * sl 3, K3, rep from * to end. 53 (53, 59, 64, 70) sts.

Row 12: As 2nd row.
Complete as for Left Back and Sleeve from *** to end.

LOWER BACK BAND

Using mattress stitch and plain yarn, join centre back seam. With right side facing and using 4.00mm needles, knit up 94 (106, 114, 126, 138) sts evenly along unshaped edge of Back between rib band markers (see diagram).

Work 17 rows rib as for Both Fronts and Collar, beg with a 2nd row.
Cast off loosely in rib.

MAKING UP

Join sleeve seams from cast-on edge to sleeve markers. Arranging sleeves with seams in centre and matching lower front and back rib bands (see diagram), sew right front to back and sleeves, matching marker on right front to sleeve seam. Sew shaped edge of collar in position, matching centre back neck marker to centre back seam and easing in any fullness. Continue sewing left front collar and left front in position, matching marker to sleeve seam and matching rib bands (as before).

Cleckheaton Yarns
1800 337 032
www.cleckheaton.com.au

◀ Huggable Shrug continued.

All sizes

78 (79, 81, 82, 84) sts.
Cont without further shaping until work measures 54 (55, 56, 57, 58) cm from beg, working last row on WS.
Cast off loosely.

RIGHT BACK AND SLEEVE (BEG AT CUFF)

Work as for Left Back and Sleeve to **.

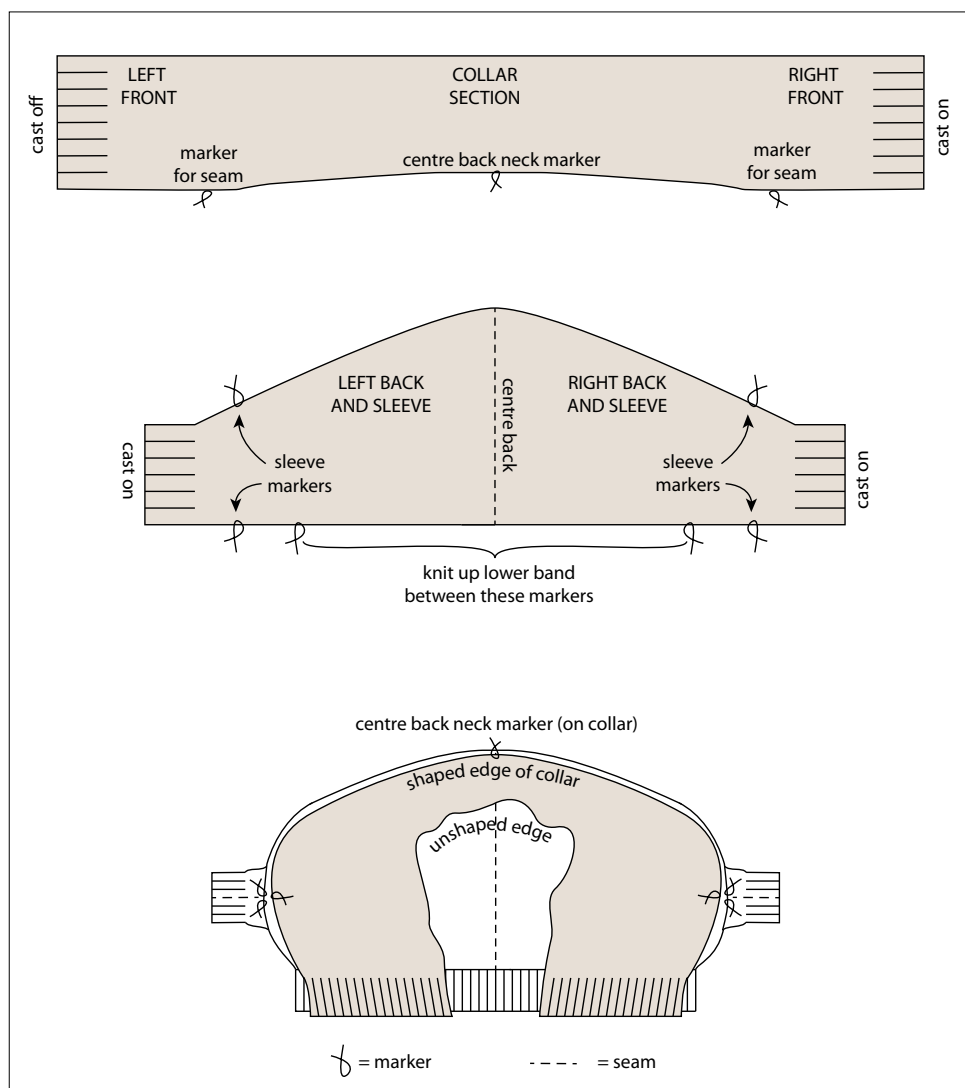
Beg Patt

Row 1: Sl 4, K3, * sl 3, K3, rep from * to last st, K1.

Row 2 and foll alt rows: Sl 1, purl to end.

Row 3: * Sl 3, K3, rep from * to last 2 sts, sl 1, K1.

Row 5: Sl 2, K3, * sl 3, K3, rep from * to last 3 sts, sl 2, K1.



Chunky Knit Headband

This quick easy project is the latest fashion look

YARN

1 hank 100gm Noro Odori

NEEDLES AND TOOLS

6.00mm needles

MEASUREMENTS

Size to fit: Child 52cm, adult 56cm

TENSION

Not critical to project

WORKING PATTERN

Using 6.00mm needles cast on 17(25) sts.

Row 1: RS - K2, *P1, K1, rep from * to last st, K1.

Row 2: K1, *P1, k1, rep from to end. Repeat last 2 rows for rib until headband measures 17 (19)cm, ending with a Row 2.

Prepare for cable

Row 1: K2, (P1, K1) 3 (5) times, K1, turn.

Work 8 rows rib on these 9 (13) sts for front of cable.

Row 10: Wrong side rib to last 2sts, P2tog. 8 (12) sts.

With RS facing, join yarn to rem group of 8(12) sts for back of cable.

Row 1: Inc in first st, (P1, K1) 3 (5) times, K1. 9 (13) sts.

Row 2: K1, (P1, K1) 4 (6) times. Keeping rib correct work a further 8 rows rib.

Row 11: K2, (P1, K1) 3 (5) times, P1, then holding cable needle at front of work and WRS facing, work ((K1, P1) 3 (5) times, K2) across 8 (12) sts from first side. 17(25) sts.

Cont in rib as before until headband measures 42 (46) cm from Beg.

Cast off in rib.

MAKING UP

Using flat seam join short sides together to form centre back seam.

The Wool Inn

Shop 14 NK Centre

450 High St, Penrith

Ph: 02 4732 2201

www.the-wool-inn.com.au



Hooded Jumper or Hooded Sleeveless Pullover

Design by Gitta Schrade
for Naturally Yarns



YARN

- 8, 10, 11, 12, 13 Hanks 50gm
Harmony Colour Tweed DK 8ply
Hooded Jumper in shade #41
- 6, 8, 9, 10, 11 Hanks 50gm
Harmony Colour DK 8ply Hooded
Sleeveless Pullover in shade #53
- 1, 1, 2, 2, 3 buttons Incomparable
Buttons: L318 - Mans garment L297
- Ladies garment

NEEDLES AND TOOLS

- 3.75mm knitting needles
- 4.00mm knitting needles
- Stitch holders
- Markers

MEASUREMENTS

To fit chest: 76-81, 86-91, 96-102,
107-112, 117-122cm

Finished fit: 89, 99, 109, 120, 129cm

Garment length: 63, 68, 70, 71, 73cm

Sleeve length: 45, 46, 46, 47, 48cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass
slipped stitch over;

M1 – k into back of yarn between last
st worked and next st.

TENSION

22 sts by 30 rows over Stocking st on
4mm needles to 10cm.

WORKING PATTERN

HOODED JUMPER

BACK

With 4.00mm needles cast on 99
(109, 121, 133, 143) sts.

Rows 1 and 3: RS - K1, *p1, k1; rep
from * to end.



Rows 2 and 4: P1, *k1, p1; rep from * to end.

Rows 5 and 7: P1, *k1, p1; rep from * to end.

Rows 6 and 8: K1, *p1, k1; rep from * to end.

Rep these 8 rows once more, then rows 1-4 once.

Cont in Stst until piece measures 43 (47, 47, 47, 48) cm from beg, end with a WS row.

Shape Armholes

Cast off 6 (6, 6, 7, 7) sts beg of next 2 rows.

Dec 1 st each end next 3 (3, 4, 4, 4) rows.

Dec 1 st each end every other row 5 (6, 6, 6, 6) times. 71 (79, 89, 99, 109) sts.

Patt straight until piece measures 61 (66, 68, 69, 71) cm from beg, end with a WS row.

Shape Neck

Next Row: RS – Patt 24 (28, 32, 36, 41) sts, turn, on these sts only.

Cast off 4 sts beg next 2 WS rows.

Cast off rem 16 (20, 24, 28, 33) sts for shoulder.

Rejoin yarn to sts on hold, slip next 23 (23, 25, 27, 27) sts to holder for centre back neck, work 2nd half to match, reversing shapings.

FRONT

Work as for back until front measures 43 (47, 47, 47, 48) cm from beg; end with a WS row and mark centre 13 sts of last row.

Shape Armholes

Next Row: RS - Cast off 6 (6, 6, 7, 7) sts beg of this row, k to marked centre sts, p1, (k1, p1) 6 times (13 centre sts have just been worked), k to end.

Next Row: WS - Cast off 6 (6, 6, 7, 7) sts beg of this row, p to marked centre sts, k1, (p1, k1) 6 times, p to end.

Next Row: RS - Dec 1 st beg of this row, k to marked centre sts, p1, (k1, p1) 6 times, k to end and dec 1 st at end of row.

Next Row: Dec 1 st at beg of this row, p to marked centre sts, k1, (p1,

k1) 6 times, p to end and dec 1 st at end of row.

Next Row: RS - Dec 1 st beg of this row, k to marked centre sts, k1, (p1, k1) 6 times, k to end and dec 1 st at end of row.

Next Row: Dec 0 (0, 1, 1, 1) st at beg of this row, p to marked centre sts, p1, (k1, p1) 6 times, p to end and dec 0 (0, 1, 1, 1) st at end of row. 81 (91, 101, 111, 121) sts.

Next Row: RS - Dec 1 st beg of this row, k to marked centre sts, (k1, p1) 3 times, cast on 1 st; join new ball of yarn, k1, (p1, k1) 3 times, k to end and dec 1 st at end of row.

Next Row: P to now 7 neck edge sts of right front, p1, (k1, p1) 3 times; Left front: P1, (k1, p1) 3 times, p to end.

Next Row: RS - Left Front: Dec 1 st beg of this row, k to marked centre sts, p1, (k1, p1) 3 times; Right Front: p1, (k1, p1) 3 times, k to end and dec 1 st at end of row.

Next Row: P to 7 neck edge sts of right front, k1, (p1, k1) 3 times; Left front: k1, (p1, k1) 3 times, p to end. Complete fronts at the same time and keep centre front opening sts correct, dec 1 st at each armhole edge every RS row 3 (4, 4, 4, 4) times. 36 (40, 45, 50, 55) sts.

Patt straight until fronts measures same as back to shoulders, end with WS row for left front and a RS row for right front.

Left Front: Cast off 16 (20, 24, 28, 33) sts for shoulder, leaving rem 20 (20, 21, 22, 22) sts unworked and place on holder for hood.

Right Front: Cast off 16 (20, 24, 28, 33) sts for shoulder, leaving rem 20 (20, 21, 22, 22) sts unworked and place on holder for hood.

SLEEVES

With 3.75mm needles cast on 51 (51, 53, 53, 53) sts.

Work 20 rows of band pattern as for back.

Change to 4.00mm needles.

Stst and inc 1 st each end every 4th row 2 (4, 6, 8, 9) times, then every 6th row to 87 (89, 91, 95, 97) sts. Stst straight until sleeve meas 45 (46, 46, 47, 48) cm from beg, end with a WS row.

Shape Top

Cast off 6 (6, 6, 7, 7) sts beg of next 2 rows.

Dec 1 st each end next 10 rows.

Dec 1 st each end every other row 6 (6, 7, 8, 9) times.

Cast off 3 sts beg next 8 rows. Cast off loosely.

MAKING UP

Join shoulder seams.

HOOD

With RS facing and 4.00mm needles, slip the right front stitch holder 20 (20, 21, 22, 22) sts to needle as if already been worked, rejoin yarn, pick up and k 10 sts down back neck, k the back neck holder 23 (23, 25, 27, 27) sts and mark the centre 3 sts, pick up and k 10 sts up back neck, k the left front holder sts to last 7 sts, patt 7. 83 (83, 87, 91, 91) sts. Keeping front edge 7 sts each side correct, work 1 row on WS.

Next Row: RS - Patt 7, k to first marker, M1, k3, M1, k to last 7 sts, patt 7.

Keeping front edges correct, work 5 rows straight without further centre back inc's.

Cont to inc as established in these last 6 rows (every 6th row) until 105 (105, 109, 113, 113) sts on needles. Keeping front band sts correct, cont straight until hood measures 35cm from beg at centre back neck, end with a RS row.

Next Row: WS - Work across but p into front and back of centre st – 106 (106, 110, 114, 114) sts.

Next Row: RS - Work 53 (53, 55, 57, 57) sts, turn, on these sts only.

Keeping front sts correct, cast off 5 sts beg of next 5 WS rows. 28 (28, 30, 32, 32) sts.

Leave these rem sts on hold.

With RS facing return to 53 (53, 55, 57, 57) sts of 2nd half, rejoin yarn and cast off 5 sts beg of next 5 RS rows 28 (28, 30, 32, 32) sts.

Graft halves together or cast them off together: 3 needle cast-off – With 28 (28, 30, 32, 32) sts on each needle, place right sides together; *k2tog (= 1 st from front and one st from back needle); rep from * once more, ►



◀ Hooded Jumper or Hooded Sleeveless Pullover continued.

then pass the first st of right hand needle over the last st worked just as a normal cast-off; work in this manner to end.
Join hood seam.

Sew in sleeve tops, join side and sleeve seams. Tack the one cast-on st at front split in behind right front edge.

BUTTONHOLE TAB(S) (Make 1 (1, 2, 2, 3) tabs)

With 3.75mm needles, cast on 7 sts.
Rows 1 and 3: RS - K1, *p1, k1; rep from * to end.

Rows 2 and 4: P1, *k1, p1; rep from * to end.

Rows 5 and 7: P1, *k1, p1; rep from * to end.

Rows 6 and 8: K1, *p1, k1; rep from * to end.

Rep rows 1-4 once more.

Row 5: buttonhole row - P1, k1, p1, yo twice, slip 1, p1; pass the slipped st over, k1, p1.

Next Row: As row 6, but work only into one yo, drop 2nd yo off needle.

Next Row: P1, *k1, p1; rep from * to end.

Next Row: K1, *p1, k1; rep from * to end. Cast off.

Sew the tab(s) in place (use photo as placement guide). Sew button(s) opposite buttonhole(s).

HOODED SLEEVELESS PULLOVER BACK & FRONT

Work as for jumper.

MAKING UP

Join shoulder seams.

ARMHOLE BANDS

With 4.00mm needles and RS facing, beg at underarm edge, pick up and

k53 (55, 58, 62, 66) sts up armhole edge to shoulder seam, and 53 (55, 58, 62, 66) sts down armhole edge. 106 (110, 116, 124, 132) sts.

Next Row: WS - P all sts and dec 1 st at shoulder seam. 105 (109, 115, 123, 131) sts.

Rows 1 and 3: RS - K1, *p1, k1; rep from * to end.

Rows 2 and 4: P1, *k1, p1; rep from * to end.

Change to 3.75mm needles.

Rows 5 and 7: P1, *k1, p1; rep from * to end.

Rows 6 and 8: K1, *p1, k1; rep from * to end.

Cast off loosely in patt.

HOOD

Work as for jumper.

Join side and armhole band seams.
Tack the one cast-on st at front split in behind right front edge.

BUTTONHOLE TAB(S)

Work as for Jumper.

Sew the tab(s) in place (use photo as placement guide). Sew button(s) opposite buttonhole(s).

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Loose Textured Cape

This cape is worked from the top down, in loose stocking stitch using contrasting yarns in textured bands, around a yoke which is created with a few simple increases.

YARN

- 2 balls 50gm Jo Sharp Alpaca Kid Lustre Col A 859 Brew
- 1 ball 50gm Jo Sharp Soho Summer DK cotton Col B 250 Fog
- 1 ball 50gm Jo Sharp Soho Summer DK cotton Col C 232 Grove
- 2 balls 50gm Jo Sharp Desert Garden Aran cotton Col D 207 Nightsky
- 1 ball 50gm Jo Sharp Silkroad DK Tweed Col E 425 Peppercorn
- 7.5cm Kilt pin; to fasten Cape.

NEEDLES AND TOOLS

- 9.00mm knitting needles

MEASUREMENTS

To fit bust: 80 - 90, 100 - 110 cm

Garment length: 20 cm

SPECIAL ABBREVIATIONS

M1P Make one purlwise (pick up loop between sts & purl into front of it)

TENSION

11.5 sts by 15 rows over St st on 9.00mm needles and Alpaca Kid Lustre to 10cm

GETTING STARTED

MOSS STITCH

Row 1: K1, p1 across row.

Row 2: K the p sts and p the k sts of previous row.

Repeat these two rows.

WORKING PATTERN

CAPE

Yoke Using 9.00mm needles and col A, cast on 58(70) sts. Starting with a P row (WS), work 7 rows St st ending with WS row.

Next 5 Row: are to be worked in Rev st st (starting with a RS purl row and ending with a RS purl row) using cols A



◀ **Loose Textured Cape continued.**

and D tog, with increases worked at the same time in the 1st, 3rd & 5th rows, Following is the instruction for the 1st row of increases;

P11 (14) sts, *M1P, p1 (place a marker on this central st), M1P* p5, rep from * to *, p22 (28) sts, rep from * to *, p5, rep from * to *, p11 (14) sts [66(78) sts].

Cont to inc on every RS row (3rd & 5th rows) as set, (**Note: always inc on either side of 4 central sts**). 82(94) sts.

Now cont increasing on every RS row as before over following 23 rows (11 more increase rows in all)

Note: after working the 7 rows for the yoke the 1st row of 'The next 5 rows' is the increase row which gives 66(78)sts, then there are 2 more RS inc rows in these 5 rows which gives 82(94)sts, plus 11 more RS inc rows in the following rounds mentioned equals 170(182)sts.

Next 4 Rows: WS - Using col A, work St st ending with a RS knit row.

Next 3 Rows: Using cols A, E & C

tog, work Moss st ending with a WS row.

Next 4 Rows: Using col A, work St st, ending with a WS row.

Next 2 Rows: Using cols A, B & D tog, work K3, P3 rib ending with a WS row.

Next 4 Rows: Using col A, work St st, ending with a WS row.

Next 6 Rows: Using cols A, E & D, work St st ending with a WS row. 170(182) sts

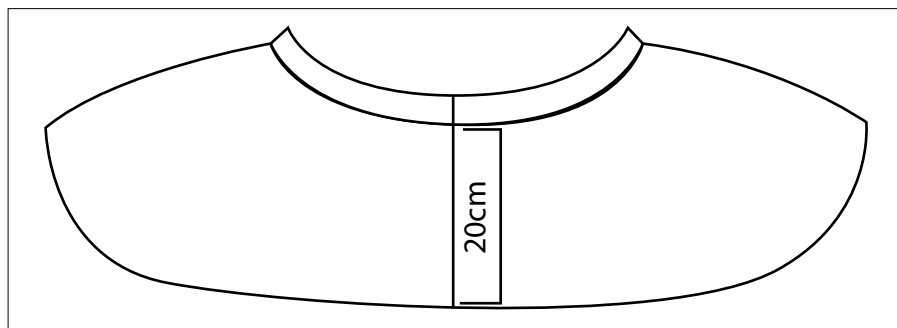
Now continue using A, E & D and work a further 4 rows St st without shaping. Cast off in k1, p1 rib.

RIGHT FRONT TAB

With RS facing using col A, pick up 31sts along 20cm of right front edge from start to finish of textured bands as in photo. Work 4cm St st ending with a RS row.
Cast off loosely in k1, p1 rib.

Jo Sharp

www.josharppatterns.com







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Supporters Scarf

Designed by Alison Craven

YARN

3 balls Heirloom Color Works 8ply main colour

1 ball Heirloom Color Works 8ply contrast colour

NEEDLES AND TOOLS

4.00mm knitting needles

MEASUREMENTS

Size Scarf measures approx. 14cm wide, 146cm long (plus fringe)

TENSION

As for Heirloom Color Works 8ply

WORKING PATTERN

Using 4.00mm needles and main colour cast on 40 stitches.

Pattern: K2 * P1, K1, rep from * to end.

Repeat this row to form pattern.

Working in pattern: 10 rows in main colour, 10 rows contrast colour
Repeat this striping twice more (60 rows in all)

Change to main colour and continue in pattern until work measures 122cm.

Next row: Keeping pattern correct change to contrast colour and work stripes as at beginning of scarf.
Cast off.

MAKING UP

FRINGE

Cut 2 strands of yarn 30cm long. Keeping strands together, fold yarn in half and draw loop through knitted stitch at the end of scarf. Pull ends through loop and tighten. Repeat this process along both ends of scarf.

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www.knittingyarns.com.au



Lace Sweater

Design by Gitta Schrade
for Naturally Yarns



YARN

6, 7, 8, 8, 9, 10 balls 50gm Merino/
Silk DK 8ply in shade #58

NEEDLES AND TOOLS

3.75mm knitting needles
4.00mm knitting needles
Stitch holders
Markers

MEASUREMENTS

To fit bust: 81-86, 86-91, 91-99,
99-107, 107-114, 117-122cm
Finished fit: 86, 93, 99, 108, 115, ,
122cm
Garment length: 45, 46, 47, 48, 49,
50cm
Sleeve length: 45, 46, 46, 46, 47,
47cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass
the slipped stitch over

TENSION

22 sts by 30 rows over Stst on 4mm
needles to 10cm



WORKING PATTERN

BACK

With 3.75mm needles, cast on 95 (103, 111, 119, 127, 135) sts.

Row 1: RS - K1, p1; *k3, p1; rep from * to last st, k1.

Row 2: P1; *k1, p3; rep from * to last 2 sts, k1, p1.

Rib 4 more rows.

Change to 4.00mm needles.

Beg Main Pattern

Row 1: RS - K2; *k1, yo, skp, k5; rep from * to last 5 sts, k1, yo, skp, k2.

Row 2 and all other WS rows: Purl all sts.

Row 3: K1, k2tog; *yo, k1, yo, skp, k3, k2tog; rep from * to last 4 sts, yo, k1, yo, skp, k1.

Row 5: As row 1.

Row 7: Knit all sts.

Row 9: K2; *k5, yo, skp, k1; rep from * to last 5 sts, k5.

Row 11: K2; *k3, k2tog, yo, k1, yo, skp; rep from * to last 5 sts, k5.

Row 13: As row 9.

Row 15: Knit all sts.

Row 16: Purl all sts.

Rep these 16 rows until work measures 26 (27, 27, 27, 28, 28) cm from beg, end with a WS row.

Shape Armholes

Keeping patt correct, cast off 5 (5, 6, 6, 7, 7) sts beg next 2 rows.

Dec 1 st each end next 4 (4, 5, 5, 6, 6) rows.

Dec 1 st each end every RS row 4 (4, 4, 5, 5, 6) times. 69 (77, 81, 87, 91, 97) sts.

Patt straight until work measures 45 (46, 47, 48, 49, 50) cm from beg, end with a WS row.

Cast off 17 (19, 20, 22, 24, 26) sts beg next 2 rows for shoulders, leave rem 35 (39, 41, 43, 43, 45) sts on holder for back neck.

FRONT

Work as for Back until Front measures 16cm less than back to shoulder, end with a WS row.

Mark centre st in last row.

Shape Neck

Next Row: RS - Keeping armhole shaping correct, patt to centre st; join

new ball of yarn, cast off centre st, patt to end, keeping armhole shaping correct.

Work both fronts at same time, keep armhole shaping correct, dec 1 st at each neck edge every 4th row 3 times.

Cont to work both fronts at same time, dec 1 st at each neck edge next 9 (10, 11, 11, 12, 12) rows, then every other row 5 (6, 6, 7, 6, 7) times. 17 (19, 20, 22, 24, 26) sts. Patt straight until fronts measures same as back to shoulder, end with a WS row for left and with a RS row for right front.

Cast off the 17 (19, 20, 22, 24, 26) sts each shoulder.

SLEEVES

With 3.75mm needles, cast on 63 sts.

Row 1: RS - K1, p1; *k3, p1; rep from * to last st, k1.

Row 2: P1; *k1, p3; rep from * to last 2 sts, k1, p1.

Rib 2 more rows.

Change to 4.00mm needles.

Beg Main Pattern

Row 1: RS - K2; *k1, yo, skp, k5; rep from * to last 5 sts, k1, yo, skp, k2.

Row 2 and all other WS rows: Purl all sts.

Row 3: K1, k2tog; *yo, k1, yo, skp, k3, k2tog; rep from * to last 4 sts, yo, k1, yo, skp, k1.

Row 5: As row 1.

Row 7: Knit all sts.

Row 9: K2; *k5, yo, skp, k1; rep from * to last 5 sts, k5.

Row 11: K2; *k3, k2tog, yo, k1, yo, skp; rep from * to last 5 sts, k5.

Row 13: As row 9.

Row 15: Knit all sts.

Row 16: Purl all sts.

Rep rows 1-8 once more.

Cont in Stst and dec 1 st each end next row then every 4th row 3 times more. 55 sts.

Stst and inc 1 st each end every 9th (8th, 7th, 6th, 5th, 5th) row 9 (10, 12, 14, 15, 16) times. 73 (75, 79, 83, 85, 87) sts.

Stst straight until sleeve measures 45 (46, 46, 46, 47, 47) cm from beg, end with a WS row.



Shape Top

Cast off 5 (5, 6, 6, 7, 7) sts beg next 2 rows.

Dec 1 st each end next 6 (6, 6, 7, 7, 8) rows, then 1 st each end every RS row 10 (11, 12, 13, 13, 13) times.

Dec 1 st each end next 6 rows.

Cast off 4 sts beg next 2 rows.

Cast off rem 11 sts.

MAKING UP

Join left shoulder seam.

NECKBAND

With RS facing and 3.75mm needles, k the back neck holder 35 (39, 41, 43, 43, 45) sts, pick up and 41 (42, 43, 43, 44, 44) sts down front neck, 1 st at centre front and 41 (42, 43, 43, 44, 44) sts up front neck to shoulder - 118 (124, 128, 130, 132, 134) sts.

K1, p1 rib 1 row on WS.

Cast off loosely in knit.

Join right shoulder and neckband seams. Insert sleeve tops. Join side and sleeve seams.

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Baby's Breath Shrug

Fabulous Baby Suri Alpaca and Mulberry Silk Shrug, Cowl, Hoodie



YARN

- 1 x 50gm Indiecita Baby Alpaca 4ply cream colour 100
- 1x 25gm Indiecita Baby Suri Silk Brushed- cream colour 100

NEEDLES AND TOOLS

- 6.00mm circular needle

MEASUREMENTS

Bottom edge circumference: 106cm

Neck edge circumference: 70 cm

Depth: 35cm

TENSION

15sts by 28 rows to 10cm

Tension does not need to be exact for this garment

GETTING STARTED

For a thicker cowl this can also be knitted with Double Knit Baby Alpaca



and Suri/Silk however you would need 2 balls of DK and 1 of Suri/Silk

WORKING PATTERN

20 Row Pattern Repeat

Knit up from bottom cast on edge.

Round 1: knit as garter stitch.

Round 2: purl

Round 3: knit as garter stitch.

Round 4: purl

Round 5: knit

Round 6: knit

Round 7: knit

Round 8: knit

Round 9: knit

Round 10: purl

Round 11: * yo, k2tog* rep to end.

Round 12: knit

Round 13: *yo, slip1 (the YO from round 11) Knit 1, pass slip stitch over* repeat to end.

Round 14: Purl

Round 15: knit

Round 16: knit

Round 17: knit

Round 18: knit

Round 19: knit

Round 20: knit

With Alpaca 4ply, cast on loosely, 144 sts and join in round, taking care not to twist cast on edge. Place a marker at join.

Work the 20 round pattern twice, then work Rounds 1 - 4.

On Round 5 with Suri, decrease 24 sts, - * Knit 4, k2tog * repeat. 120sts. Continue pattern and on next Round 5,

with Suri, decrease 20 sts - * Knit 4, k2tog* repeat. 100 sts.

Work pattern until garment measures approx. 35cm. Cast off loosely with 4ply on Round 4 or 5.

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 PO Box 8035, Glenmore Park NSW 2745



Earflap Hat

A warm 12 ply hat with flaps.

YARN

- 1 ball 50gm Patons Jet 12ply main colour (M) in 819 Silver
- 1 ball 50gm Patons Jet 12ply contrast colour 1 (C1) in 101 Charcoal
- 1 ball 50gm Patons Jet 12ply contrast colour 2 (C2) in 823 Emerald

NEEDLES AND TOOLS

- 5.50mm knitting needles
- 5.50mm set double-pointed needles
- 2 stitch-holders
- Wool sewing needle

MEASUREMENTS

Size to fit head 56cm

TENSION

16.5 sts by 22 rows over stocking st, on 5.50mm needles to 10cm

EAR FLAP (BEG WITH TIES, MAKE 2 ALIKE)

Using pair of 5.50mm needles and M, cast on 3 sts.

Work in garter stitch (every row knit) until tie measures 20cm from beg.

Shape for ear flap

Next Row: RS - Inc in first st, knit to last st, inc in last st. 5 sts.

Knit 3 rows.

Rep last 4 rows 3 times. 11 sts.

Knit 2 rows.

Next Row: Inc in first st, knit to last st, inc in last st. 13 sts.

Knit 5 rows.

Next Row: Inc in first st, knit to last st, inc in last st. 15 sts.

Knit 3 rows.

Break off yarn. Leave sts on stitch-holder.

HAT

With RS of ear flaps facing, proceed as follows:

Using pair of 5.50mm needles and M cast on 12 sts, turn, knit across sts from one ear flap, turn, cast on 34 sts, turn, knit across sts from other ear flap, turn, cast on 12 sts, turn. 88 sts.

Note: Rem of Hat is worked in rounds, not rows.

Slip all sts onto set of 5.50mm double-pointed needles and divide as evenly as possible between 3 needles. Join to work in rounds, taking care not to twist cast-on edge.

Beg Band

Round 1: Purl.

Round 2: Knit.

Rep last 2 rounds 3 times. 8 rounds band in all.

Using C1, work in stocking st (every round knit) until work measures 9cm from beg of hat.

Using C2 for rem, cont in stocking st until work measures 12cm from beg of Hat.

Shape Crown

Round 1: * K2tog, K9, rep from * to end. 80 sts.

Round 2: Knit.

Round 3: * K2tog, K8, rep from * to end. 72 sts.



 **Patons**

Round 4: Knit.

Round 5: * K2tog, K7, rep from * to end. 64 sts.

Round 6: Knit.

Cont dec in this manner (knitting one st less between dec each time) in

every foll alt round until 16 sts rem.

Next Round: * K2tog, rep from * to end. 8 sts.

Break off yarn, thread end through rem sts, draw up tightly and fasten off securely.

MAKING UP

Do not press. Sew in ends.

Patons

Ph: 1800 337 032

www.patonsyarns.com.au

Man's V Neck Jumper

A smart casual to business cable jumper for him.

YARN

- 16, 17, 18, 19, 20 balls 50gm
Patons Totem 8ply in Petrol #4334

NEEDLES AND TOOLS

- 3.25mm knitting needles
- 4.00mm knitting needles
- 3.25mm circular knitting needle
60 - 80cm long
- 1 stitch-holder
- 1 stitch marker
- Cable needle
- Wool sewing needle

MEASUREMENTS

Size: XS, S, M, L, XL

To fit chest: 90, 95, 100, 105, 110cm

Finished fit: 97, 102, 107, 112, 117cm

Garment length: 65, 66, 67, 68, 69cm

Sleeve length: 48cm

SPECIAL ABBREVIATION

Cable = slip next 3 sts onto cable needle and leave at front of work, K3, then K3 from cable needle.

TENSION

22 sts by 30 rows over stocking st, on 4.00mm needles to 10cm

WORKING PATTERN

BACK

Using 3.25mm needles, cast on 107 (113, 119, 125, 129) sts.

Row 1: K2, * P1, K1, rep from * to last st, K1.

Row 2: K1, * P1, K1, rep from * to end. ▶



Patons



◀ **Mans V Neck Jumper continued.**

Rep 1st and 2nd rows 7 times, inc one st in centre of last row. 108 (114, 120, 126, 130) sts (16 rows rib in all).
Change to 4.00mm needles. **

Beg Patt

Row 1: K9 (4, 7, 2, 4), * P2, K6, rep from * to last 11 (6, 9, 4, 6) sts, P2, K9 (4, 7, 2, 4).

Row 2: P9 (4, 7, 2, 4), * K2, P6, rep from * to last 11 (6, 9, 4, 6) sts, K2, P9 (4, 7, 2, 4).

Last 2 rows form patt for Back.

Cont in patt until Back measures 40cm from beg, ending with a 2nd row.

Shape Raglan Armholes

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 102 (108, 114, 120, 124) sts.

Dec one st at each end of next row, then in every foll 4th row 5 (3, 3, 1, 2) times, then in every foll alt row until 38 (38, 40, 40, 42) sts rem.

Work 1 row.

Leave rem sts on stitch-holder for neckband.

FRONT

Work as for Back to **.

Beg Patt

Row 1: K9 (4, 7, 2, 4), * P2, K6, rep from * to last 11 (6, 9, 4, 6) sts, P2, K9 (4, 7, 2, 4).

Row 2: P9 (4, 7, 2, 4), * K2, P6, rep from * to last 11 (6, 9, 4, 6) sts, K2,

P9 (4, 7, 2, 4).

Rep last 2 rows once.

Row 5: K9 (4, 7, 2, 4), (P2, K6) 4 (5, 5, 6, 6) times, (P2, Cable) 3 times, (P2, K6) 4 (5, 5, 6, 6) times, P2, K9 (4, 7, 2, 4).

Row 6: As 2nd row.

Rep 1st and 2nd rows twice.

Last 10 rows form patt for Front.

Cont in patt until Front measures same as Back to beg of armholes, ending with a WS row.

Shape Raglan Armholes and Divide for V Neck

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 102 (108, 114, 120, 124) sts.

Row 3: Patt 2tog, patt 49 (52, 55, 58, 60), turn.

Cont on these 50 (53, 56, 59, 61) sts for left side of neck.

Dec one st at each end of every foll 4th row 5 (3, 3, 1, 2) times. 40 (47, 50, 57, 57) sts.

Work 1 row.

Dec one st at beg only of next row.

Work 1 row.

Dec one st at each end of next row.

Rep last 4 rows 11 (13, 14, 16, 16) times. 4 (5, 5, 6, 6) sts.

Dec one st at raglan edge in every foll alt row until 2 sts rem.

Work 1 row.

Next Row: Patt 2tog. Fasten off.

With right side facing, join yarn to rem 51 (54, 57, 60, 62) sts for RS of neck.

Next Row: Patt to last 2 sts, patt

2tog. 50 (53, 56, 59, 61) sts.

Dec one st at each end of every foll 4th row 5 (3, 3, 1, 2) times. 40 (47, 50, 57, 57) sts.

Work 1 row.

Dec one st at end only of next row.

Work 1 row.

Dec one st at each end of next row.

Rep last 4 rows 11 (13, 14, 16, 16) times. 4 (5, 5, 6, 6) sts.

Dec one st at raglan edge in every foll alt row until 2 sts rem.

Work 1 row.

Next Row: Patt 2tog. Fasten off.

SLEEVES

Using 3.25mm needles, cast on 51 (51, 53, 53, 55) sts.

Work 16 rows rib as for Back.

Change to 4.00mm needles.

Work 4 rows stocking st, beg with a knit row.

Row 5: K2, M1, knit to last 2 sts, M1, K2. 53 (53, 55, 55, 57) sts.

Cont in stocking st, inc one st (as before) at each end of every foll 6th row until there are 65 (73, 75, 83, 85) sts, then in every foll 8th row until there are 81 (83, 85, 87, 89) sts. Cont without further shaping until Sleeve measures 48cm from beg, ending with a purl row.

Shape Raglan

Cast off 3 sts at beg of next 2 rows. 75 (77, 79, 81, 83) sts.

Dec one st at each end of next row, then in every foll 4th row until 61 (63, 63, 65, 65) sts rem, then in every foll alt row until 13 sts rem.

Work 1 row. Cast off.

V NECKBAND

Using mattress stitch, join raglan seams, noting that tops of sleeves form part of neckline. With RS facing, using 3.25mm circular needle and beg at left back raglan seam, knit up 11 sts across left sleeve cast-off, knit up 73 (75, 79, 81, 85) sts evenly along left side of front neck, knit up one st at centre front (mark this st with stitch marker), knit up 73 (75, 79, 81, 85) sts evenly along right side of front neck, knit up 11 sts across right sleeve cast-off, then knit across sts from back stitch-holder – dec one st in centre. 206 (210, 220, 224, 234) sts.

Round 1: * K1, P1, rep from * to end.

Round 2: Rib to within 2 sts of marked centre st, ybk, sl 1, K1, psso, K1 (centre st), K2tog, rib to end. 204 (208, 218, 222, 232) sts.

Round 3: Rib to within 2 sts of marked centre st, P2tog tbl, K1 (centre st), P2tog, rib to end. 202 (206, 216, 220, 230) sts.

Rep 2nd and 3rd rounds 7 times. 174 (178, 188, 192, 202) sts.

Cast off loosely in rib.

MAKING UP

Do not press. Join side and sleeve seams.

Patons

Ph: 1800 337 032

www.patonsyarns.com.au

Origami Bolero

This garment may be worn as a bolero to fit snugly around shoulders, arms and upper back and drapes loosely to the front, sides and lower back or worn upside down as a fitted figure hugging cardigan.

YARN

- 2, 3 balls 50gm Jo Sharp Desert Garden Aran Cotton Col G 244 Chamba
- 3, 3 balls 50gm Jo Sharp Desert Garden Aran Cotton Col H 659 Onyx
- 1, 2 balls 50gm Jo Sharp Soho Summer DK Cotton Col I 234 Currant
- 1, 1 balls 50gm Jo Sharp Soho Summer DK Cotton Col J 232 Grove
- 1, 1 balls 50gm Jo Sharp Soho Summer DK Cotton Col K 250 Fog
- 1, 2 balls 50gm Jo Sharp Alpaca Kid Lustre Col L 859 Brew
- 2, 2 balls 50gm Jo Sharp Alpaca Kid Lustre Col M 855 Cassis
- 1, 1 balls 50gm Jo Sharp Alpaca Silk Georgette Col N 751 Pebble

NEEDLES AND TOOLS

- 5.50mm knitting needles
- 5.50mm double pointed needles (2)

MEASUREMENTS

Size Women's sizing: A, B

80 - 90 , 90 - 100 cm

Bodice circumference: 104 , 116 cm

Bodice length (back):



◀ **Origami Bolero continued.**

46, 56 cm

Sleeve length version 1: 36, 40cm

Sleeve length version 2: 40, 44cm

TENSION

*Tension is given using combinations of yarns as specified in pattern. It is most important that both tensions are achieved. The Lace stitch tension may require a larger needle for some knitters. Moss sections: 15 sts by 28 rows over Moss st on 5.50mm needles to 10cm
Lace sections: 15 sts by 11 rows over Lace Pattern Stitch on 5.50mm needles to 10cm*

Note: *Lace Stitch fabric, when laying flat alongside Moss stitch fabric will draw in slightly.*

GETTING STARTED

The lace stitch is a repeat throughout without complicated variations. The bolero is worked in three rectangular sections, using lace or moss stitch and several colours.

MOSS STITCH

Row 1: K1, p1 across row.

Row 2: K the p sts and p the k sts of previous row.

Repeat these two rows.

LACE PATTERN STITCH

Row 1: K1, *yf, k2tog, rep from * to last st, k1.

Repeat row 1 for pattern.

WORKING PATTERN

SECTION 1

TOP BACK AND SLEEVES

It is most important to the success of this garment that the lace sections of the sleeves and top back are knitted at the correct tension. Most often, this section is worked too tightly. The lace section should be open, loose and drapery. Tension should be no more than 15sts over 10cm. If tension is not loose enough, change to a larger needle for lace sections.

Colours Key - Version 1 (Version 2)

Note: *colour change on back section is intentionally asymmetrical.*

Using cols A(G) and 5.50mm needles, cast on 36(44)sts.

MAKE FIRST CUFF

Row 1: Using col D(J), Moss st to end

Row 2: Using col C(L), Moss st to end

Row 3: Using col A(G), Moss st to end. Cont in patt and cols as set until length measures 9cm ending with a WS row.

Begin lace section for right sleeve

Next Row: Using col A(H) k1,*yf, k2 tog, rep from * to last st, K1.

Next Row: Using col C(M), K 1, * yf, k2 tog, rep from * to last st, k1.

Next Row: Using cols E and B(N and K)tog, k1, *yf, k2tog, rep from * to last st, k1.

Rep last three rows until length (from beg) measures 36(40)cm version 1 or 40(44)cm version 2 ending with a WS row.

Begin first part of back yoke in

Moss st

Next Row: Using col A(H), Moss st to end.

Next Row: Using col C(M), Moss st to end.

Next Row: Using col F(J), Moss st to end.

Rep last three rows until length (from beg) measures 64(72)cm version 1 or 68(76)cm version 2, ending with a WS row.

Cont on yoke section then second sleeve in lace patt

Next Row: Using col A(G) k1,*yf, k2 tog, rep from * to last st, k1

Next Row: Using col C(L) k1,*yf, k2 tog, rep from * to last st, k1

Next Row: Using cols D and E(N and I)tog, k1,* yf, k2 tog, rep from * to last st, k1.

Rep last three rows until length measures 115(129)cm version 1 or 123(137)cm version 2, ending with a WS row.

MAKE SECOND CUFF

Next Row: Using col A(G), Moss st to end.

Next Row: Using col E(M), Moss st to end.

Next Row: Using col B(K), Moss st to end.

Rep last three rows until cuff measures

9cm. Cast off in Moss st.

(124(138)cm version 1 or 132(146)cm version 2)

SEW SLEEVE SEAMS

Fold Section 1 lengthwise and join sides, from cast on cuff edge towards centre for 36(40)cm - version 1 or 40(44)cm - version 2.

This leaves a 52(58)cm opening at centre of section (with a sleeve at each end).

Find 24cm central position of section 1 for collar placement

Place section 1 on a flat surface with opening to bottom. Place a marker 12cm to either side of centre point of bottom edge at front (or 14,17 cm from sleeve opening each side). This 24cm central space between the left and right front markers (A and B on diagram) will later be used to pick up centre back sts for collar. (Note: Moss section in centre of section 1 is asymmetrical).

SECTION 2

LEFT AND RIGHT FRONTS AND LOWER BACK

With RS facing using 5.50mm needles, Col A and C (G and M) starting at left front marker B, pick up 25(29)sts to left sleeve underarm seam, 70(80)sts across back to right sleeve underarm seam, 25(29)sts to marker A on right front (120(138)sts).

Next Row: Using cols A and C(G and M)tog, k1*yf, k2 tog, rep from * to last st, k1.

Next Row: Using cols F and D(N and I)tog, k1, *yf, k2 tog, rep from * to last st, k1.

Next Row: Using cols B and E tog or (H), k1,* yf, k2 tog, rep from * to last st, k1.

Rep last three rows until length measures

22(28)cm ending with a WS row using F and D (N and I). Cast off loosely knitwise using B and E tog or (H).

SECTION 3

COLLAR

With RS facing, using 5.50mm needles and col A(H), pick up 34(42)sts along

right front row edge to marker A, pick up 42 sts along back neck to marker B and 34(42)sts along left front row edge.

Next Row: Using col C(M), Moss st to end.

Next Row: Using col F(J), Moss st to end.

Next Row: Using col A(H), Moss st to end.

Rep last three rows until collar measures

16cm, ending with F(J).

Cast off loosely in Moss st using A(H).

Press seams gently.

MAKING UP

Make I-cord belt Using 5.50mm double pointed needles cast on 7 sts with 751 Pebble. *Slide sts to right point of needle without turning work, k7. Repeat from * until tie measures 1.5m or required length. Cast off. Thread I-Cord through sides of garment at waist (not around back of garment) and tie at front.

Jo Sharp

www.josharppatterns.com



Wool pin available from The Wool Inn
Shop 14 NK Centre,
450 High St, Penrith
Ph: 02 4732 2201
www.the-wool-inn.com.au

Little Vest

Design by Gitta Schrade for Naturally Yarns

YARN

3, 4, 4, 5, 5, 5 balls 50gm Merino Silk
DK 8ply in shade # 59

NEEDLES AND TOOLS

3.75mm knitting needles

4.00mm knitting needles

Stitch holders

Markers

MEASUREMENTS

To fit chest: 81, 86, 91, 96, 102,
107cm

Finished fit: 86, 91, 96, 102, 107,
112cm

Garment length: 38, 39, 40, 41, 41,
42cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass
the slipped stitch over

TENSION

22 sts by 30 rows over Stst on 4mm
needles to 10cm

WORKING PATTERN

BACK

With 4.00mm needles, cast on 95
(101, 107, 113, 119, 125) sts.

Row 1: RS - K1; *p1, k1; rep from *
to end. ►





◀ *Red Classic Cardigan continued.*

Row 2: P1; *k1, p1; rep from * to end.
Rib 4 more rows.

Beg Main Pattern

Row 1: RS - P1; *k1, p1; rep from * to end.

Row 2: K1; *p1, k1; rep from * to end.

Row 3: K1; *p1, k1; rep from * to end.

Row 4: P1; *k1, p1; rep from * to end.
Rep these 4 rows throughout.
Patt until piece measures 21cm from beg, end with a WS row.

Shape Armholes

Cast off 6 (7, 7, 8, 9, 9) sts beg next 2 rows.

Dec 1 st each end next 4 rows.

Dec 1 st each end every RS row 4 (5, 6, 6, 6, 7) times. 67 (69, 73, 77, 81, 85) sts.

Patt straight until work measures 36 (37, 38, 39, 39, 40) cm from beg, end with a WS row.

Shape Neck

Next Row: RS - Patt 24 (25, 27, 28, 30, 32) sts, Turn, on these sts only.
Cast off 4 sts beg next 2 WS rows.

Cast off loosely the rem 16 (17, 19, 20, 22, 24) sts for shoulder.

Next Row: RS - Return to rem sts, rejoin yarn, cast off next 19 (19, 19, 21, 21, 21) sts for centre back neck, patt to end.

Cast off 4 sts beg next 2 RS rows.

Cast off loosely the rem 16 (17, 19, 20, 22, 24) sts for shoulder.

LEFT FRONT

With 4.00mm needles, cast on 29 (31, 33, 37, 39, 41) sts.

Work in Main Pattern for 2 rows.

Cont in Main patt and inc 1 st at end of every RS row 16 (18, 18, 18, 18, 20) times, then every other RS row twice (working inc sts into Main patt). 47 (51, 53, 57, 59, 63) sts.

Patt straight until piece measures 19cms from beg (same length as back from end of rib as front band will be added later), end with a WS row.

Shape Armhole

Cast off 6 (7, 7, 8, 9, 9) sts beg next RS row.

Patt 1 row.

Dec 1 st at armhole edge next 4 rows.

Shape Neck and Armhole

Dec 1 st each end every RS row 4 (5, 6, 6, 6, 7) times.

Cont to dec 1 st every RS row at neck edge only 11 (11, 9, 11, 10, 10) times more, then every other RS row twice. 16 (17, 19, 20, 22, 24) sts.
Patt straight until work measures 36 (37, 38, 39, 39, 40) cm from beg, end with a WS row.

Cast off loosely rem 16 (17, 19, 20, 22, 24) sts for shoulder.

RIGHT FRONT

With 4.00mm needles, cast on 29 (31, 33, 37, 39, 41) sts.

Work in Main Pattern for 2 rows.

Cont in Main patt and inc 1 st at beg of every RS row 16 (18, 18, 18, 18, 20) times, then every other RS row twice (working inc sts into Main patt). 47 (51, 53, 57, 59, 63) sts.

Patt straight until piece measures 19cm from beg (same length as back from end of rib as front band will be added later), end with a RS row.

Shape Armhole

Cast off 6 (7, 7, 8, 9, 9) sts beg next WS row.

Dec 1 st at armhole edge next 4 rows.

Shape Neck and Armhole

Dec 1 st each end every RS row 4 (5, 6, 6, 6, 7) times.

Cont to dec 1 st every RS row at neck edge only 11 (11, 9, 11, 10, 10) times more, then every other RS row twice. 16 (17, 19, 20, 22, 24) sts.
Patt straight until work measures 36 (37, 38, 39, 39, 40) cm from beg, end with a RS row.

Cast off loosely rem 16 (17, 19, 20, 22, 24) sts for shoulder.

MAKING UP

Join shoulder seams.

ARMHOLE BAND

With RS facing and 4.00mm needles, pick up and k45 (47, 49, 51, 53, 55) sts up armhole edge to shoulder, pick up and k45 (47, 49, 51, 53, 55) sts down armhole edge. 90 (94, 98, 102, 106, 110) sts.

Next Row: WS - *K1, p1; rep from * to end.

Next Row: *K1, p1; rep from * to end.

Change to 3.75mm needles.

Rib 2 more rows.

Cast off loosely in rib on WS.

FRONT AND NECKBAND

With RSF and 4.00mm needles, pick up and k29 (31, 33, 37, 39, 41) sts along cast on edge of right front, then place marker every 10cm and pick up and k23 sts for every 10cm along entire right front, back neck and down left front to cast on sts, pick up and k29 (31, 33, 37, 39, 41) sts along left front cast on sts.

K1, p1 rib for 4 rows.

Change to 3.75mm needles.

Next Row: WS - K all sts.

Next Row: RS - P all sts.

Cast off loosely in k on WS.

Join sides and bands.

Wentworth Distributors NZ Ltd

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Fingerless Gloves and Cowl

Designed by Virginia Atkins for knitalpaca

YARN

- 3 balls knitalpaca 'Luxa'
- 1 ball for fingerless gloves
- 1-2 balls for cowl

NEEDLES AND TOOLS

- 4.50mm knitting needles
- 4.00mm double pointed needles set

MEASUREMENTS

Size gloves: to fit medium sized hand, length: 23 cm.

Cowl circumference: 67 cm. Width 16 cm.

TENSION

As for Luxa wool

GETTING STARTED

This easy to follow pattern can be knitted in multiples of 2, so for a large hand work extra stitches.

WORKING PATTERN

GLOVE

Eyelet lace band pattern for gloves

Row 1: purl

Row 2:* yo, k2 tog. to end

Row 3: purl

Cast on 32 sts onto one needle.

Transfer these stitches to 3 double pointed needles (10 or 11 sts per needle).

Round 1: knit. Take care not to twist the first round.

Knit 4 more rounds.

*Work one eyelet lace band pattern.

Knit 2 more rounds.

Repeat from * twice. Making total three bands of eyelet lace.

Knit 18 rounds (or until you reach desired length before thumb opening.)

THUMB OPENING

Begin working back and forth instead of in rounds.

Row 1: purl.

Next row: knit.

Continue working these two rows until thumb opening measures 6 cm or desired length.

Join work again and continue knitting in the round.

Knit 4 rounds.

Work one eyelet lace band pattern.

Next round: knit.

Next round: purl.

Cast off.

THE COWL

Eyelet lace band pattern for cowl

Row 1: knit

Row 2:* yo, k2 tog. to end

Row 3: knit

With 4.50mm needles cast on 136 sts.

Knit 3 rows.

Work three eyelet lace bands, with 3 rows of stocking stitch between each band.

Continue to work in stocking stitch until work measures 15 cm (or desired width).

Work one more eyelet lace band.

Knit next 3 rows.

Cast off.

MAKING UP

Join cowl at short edge. Darn in ends.

Knitalpaca

Ph: 03 5235 9208

www.knitalpaca.com.au



Banded Rib Scarf

A softly draped ribbed scarf, using contrasting bands of yarn weights and shades.
Easy, quick knitting on large (7.50mm) needles.

YARN

- 3 balls 50g Jo Sharp New Era Merino DK Superwash colour 1 in shade Limewash #816
- 1 ball 50g Jo Sharp Mulberry Silk Georgette colour 2 in shade Infinite #768

NEEDLES AND TOOLS

- 7.50mm knitting needles

MEASUREMENTS

One size only.

Length 131cm

Mulberry Silk Georgette sections
approximately 20cm

New Era Merino Superwash sections
approximately 24cm

TENSION

25 sts by 18 rows over Rib on 7.50mm
needles and Jo Sharp New Era Merino
DK Superwash yarn to 10cm

30 sts by 16 rows over Rib on 7.50mm
needles and Jo Sharp Mulberry Silk
Georgette yarn to 10cm.

WORKING PATTERN

The finished scarf has a slight wave
shaping along its length.

SCARF

Using 7.50mm needles, and Col 1,
cast on 61 sts.

Row 1: *K1, p1; rep from * to last k1.

Row 2: *P1, k1; rep from * to last p1
or Knit the knit sts and purl the purl sts
as they face you.

These two rows form Rib pattern.

Continue in Rib pattern until work
measures 28cm.

Now continuing in rib throughout,
change to Col 2 and work 19 cm.

Change to Col 1 and work 28 cm.

Change to Col 2 and work 28 cm.

Change to Col 1 and work 28 cm.

Cast off loosely in Rib.

MAKING UP

Finish thread end by weaving in.

Jo Sharp

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GLOSSARY

BEGINNER'S TOOL KIT

PINS

Plastic-head pins are useful for checking tension and blocking out items. Pins with coloured heads are best because they do not get lost in your work.



ROW COUNTER

A row counter is helpful for keeping track of rows worked, particularly where increases, decreases or other kinds of patterning occur.



KNITTING IN ELASTIC

Elastic yarn prevents sagging in cuffs, collars and waists. You can work it in with knitting yarn on knitted or crocheted garments.



KNITTING NEEDLES

Knitting needles are made from plastic, aluminium or wood and come in varying lengths and widths. Straight needles come in pairs and doublepointed needles come in sets of four.



KNITTING BAG

A knitting bag is essential for those who like to knit 'on the go'. Not only is it a practical way to keep all your knitting paraphernalia together, it also helps keep the yarn clean and tangle-free.

CIRCULAR KNITTING NEEDLES

Circular needles have two working ends joined by a thin nylon wire. They are more balanced than straight needles and allow the weight of your work to rest in your lap.



TAPE MEASURE

A basic tape measure is essential for checking your garment measurements.

KNITTER'S NEEDLES

Knitter's needles need to have a large eye and a blunt point so they do not split stitches when sewing up your knitting.



STITCH HOLDER

A stitch holder is used to secure stitches not in use. You can also use safety pins for holding a small number of stitches.



STITCH GAUGE

A stitch gauge is a flat piece of metal or plastic with a ruler marked on one side and/or a window

cut out in the centre. It allows you to mark and measure easily and accurately.

Diagram 1

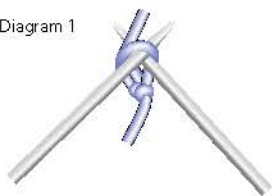
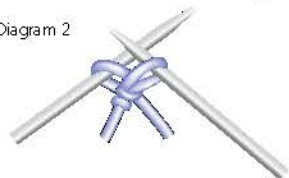


Diagram 2



CASTING ON

Casting on is creating a row of loops on a knitting needle to form the base row for your knitting. One of the most popular methods of casting on is the cable cast on. Form a slipknot about 25cm away from the end of the yarn.

Place the slipknot on a knitting needle and pull gently to secure. Hold this needle in your left hand. Insert the right-hand needle through the slip knot. Pass the yarn over the point of the right-hand needle (see Diagram 1).

Pull a loop through the slip knot with the right-hand needle (see Diagram 2). Place this loop on the left-hand needle and gently pull the yarn to secure the stitch. For the remaining cast-on stitches, insert the right-hand needle between the slip knot and the first stitch on the left-hand needle. Wind the yarn around the point of the right-hand needle. Draw a loop through and place this loop on the left-hand needle. Continue in this manner until you have cast on the desired number of stitches.

KNIT STITCH

Diagram 1

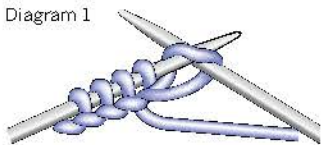
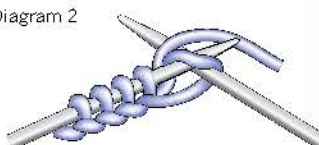


Diagram 2



Once you have cast on, you then knit into the stitches you have made to form the knitted fabric. Hold the needle with the cast on stitches in your left hand, with the loose yarn at the back of your work. Insert the right-hand needle from left to right through the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from left to right over the point of the right-hand needle (see Diagram 2). Draw the

yarn through the stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To knit a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

PURL STITCH

Diagram 1

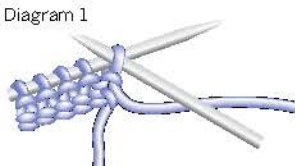
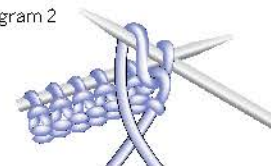


Diagram 2



The purl stitch is basically the reverse of the knit stitch. Hold the needle with the stitches on in your left hand, with the loose yarn at the front of your work. Insert the right-hand needle from right to left into the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from right to left over the point of the right-hand needle (see Diagram 2). Draw the yarn through the

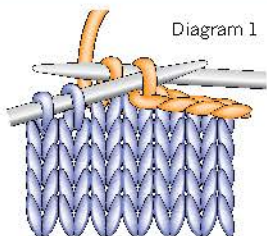
stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To purl a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

CASTING OFF

KNITWISE

Knit two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Knit the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Cut the yarn, leaving a tail and thread the yarn through the loop and pull it firmly to fasten off.

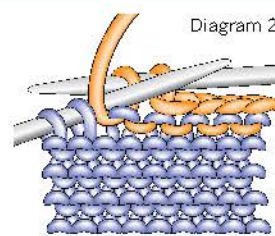
Diagram 1



PURLWISE

Purl two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Purl the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Secure this last stitch as described in casting off knitwise.

Diagram 2



SUBSTITUTING YARNS

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch. Wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch than the project yarn, your yarn is too thin; if you have fewer wraps per inch than the project yarn, your yarn is too thick.



KNITTING TENSION

Checking your knitting tension, that is, the tightness or looseness of your knitting, is important. To check your tension, cast on 30 stitches using the recommended needle size. Work in the pattern until your work measures 10cm from the cast on edge then cast off. You now have a "swatch". Measure your tension by placing a ruler over your swatch and counting the number of stitches

across and rows down (including fractions of stitches and rows) in 10cm. Repeat these measurements two to three times on a different parts of the swatch to check your measurements. If you have more stitches and rows than called for in the instructions, you should use larger needles; if you have fewer, use smaller needles. Check your tension again before starting your project.

PROVISIONAL CAST ON (INVISIBLE CAST ON)

Place a loose slipknot on the needle in your right hand. Hold the waste yarn next to the slipknot and around your left thumb. Hold your working yarn over your left index finger.

*Bring the needle forward under the waste yarn, over the working yarn, grab a loop of working yarn (Diagram

1), then bring the needle to the front, over both yarns, and grab a second loop (Diagram 2). Repeat from * until you have the desired number of stitches on your needle. When you're ready to work in the opposite direction, pick out the waste yarn to expose the live stitches.

Diagram 1

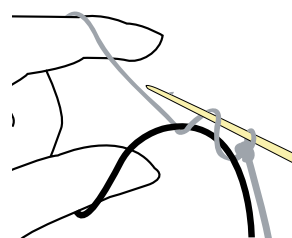


Diagram 2

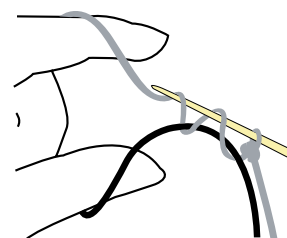
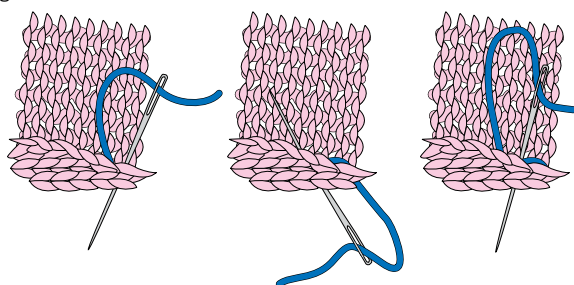


Diagram 1



BACKSTITCH

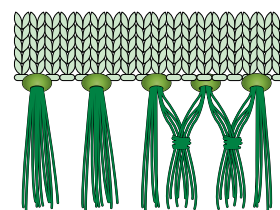
This is the stitch most commonly used for joining knitted garments. With the right sides of your work together, pin the knitted fabric together with the edges even. The seam should be sewn one full stitch from the end of the row. One stitch should be worked over every row. Thread the yarn needle. Insert the needle through both layers and sew two stitches to the left then one stitch back to the right. Keep stitches at an even distance. Continue working from right to left in this circular motion. (Diagram 1)

TASSELS

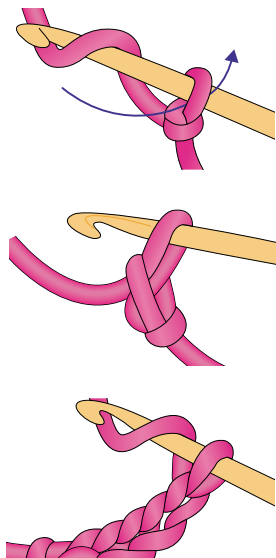
Cut yarn twice the length of your desired tassel plus a bit extra for the knot. According to the desired thickness of the tassel, select a number of lengths of yarn. Fold the lengths of yarn in half over a crochet hook. On the wrong side, insert the crochet hook from the front to the back through the edge of the work. Grab the yarn and pull through and tighten. Trim the ends to the same length.

KNOTTED FRINGE

After working a tassel, take one half of the strands from each tassel and knot them with half the strands from the neighbouring tassel. Trim.

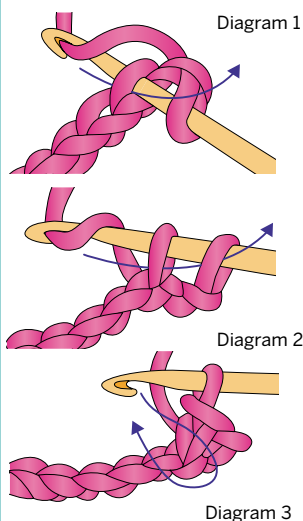


CROCHET CHAIN



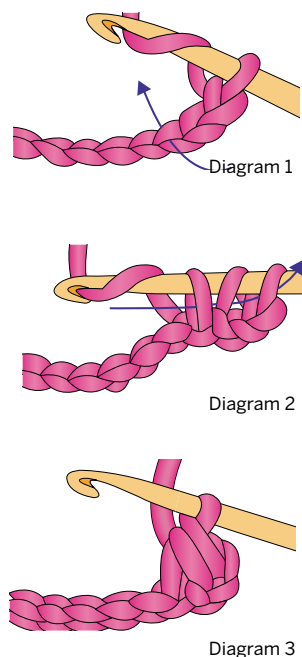
Make a slip knot on your hook. Pass the yarn over the hook and catch it with the hook and draw it through the loop on the hook. Repeat, drawing yarn through the last loop formed.

DOUBLE CROCHET (DC) (US SINGLE CROCHET SC)



Insert the hook through the top two loops of a stitch. Pass the yarn over the hook and draw up a loop so that you have two loops on the hook (Diagram 1). Pass the yarn over the hook and draw through both loops on the hook (Diagram 2). Continue in the same way, inserting the hook into each stitch (Diagram 3).

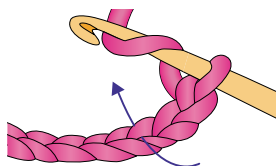
HALF TREBLE CROCHET (HTR) (US HALF DOUBLE CROCHET HDC)



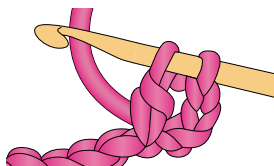
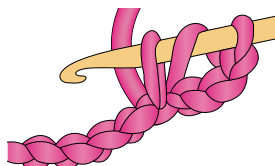
Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that there are three loops on the hook (Diagram 2). Draw through all three loops on the hook (Diagram 3).

TREBLE CROCHET (TR) (US DOUBLE CROCHET DC)

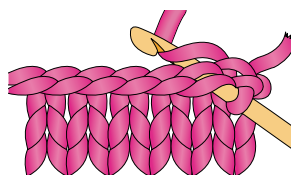
Diagram 1



Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that you have three loops on the hook (Diagram 2). Pass the yarn over the hook and draw it through the first two loops on the hook, pass the yarn over the hook and draw through the remaining two loops. Continue in the same way, inserting the hook into each stitch (Diagram 3).



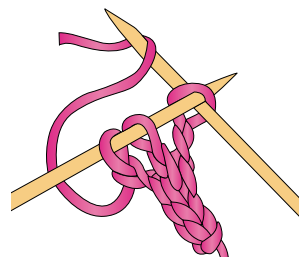
SLIP STITCH CROCHET (SL ST)



Insert your hook into the stitch. Yarn over the hook and draw the loop through the stitch and loop onto the hook.

I-CORD

With double-pointed needles, cast on the desired number of stitches. *Without turning the needle, slide the stitches to the other end of the needle, pull the yarn around the back and knit the stitches as usual. Repeat from * until your work measures the desired length



PICKING UP DROPPED STITCHES

A dropped stitch can be picked up using a crochet hook and don't be put off by stitches that have unraveled several rows down into the work. To pick up knit stitches, insert the crochet hook into the dropped stitch, draw through the bar lying above the dropped stitch and pull it through the loop of the dropped stitch.

KNITTING ABBREVIATIONS

Alt - Alternate; alternately	P2tog - Purl two stitches together
Beg - Begin; begins; beginning	Patt - pattern
CC - Contrasting colour	Pssso - Pass slipped stitch over previous stitch
Ch - Chain	Pb - Purl through the back of the stitch
Cm - Centimetre/s	Pwise - Purlwise
CO - Cast on	Rem - Remaining
Cont - Continue; continuing	Rep - Repeat
Dec - Decrease; decreasing	Sl 1 - Slip one stitch across from left needle to right needle without knitting it.
Dk - Double Knitting	Sl 1 Purlwise - Slip next stitch off left needle onto right as if to purl the stitch.
Foll - Follow; follows; following	Sts - Stitches
G st - Garter stitch. If knitting back and forth, knit every row. If knitting circularly, one round knit, next round purl.	St st - Stocking stitch. If knitting back and forth, one row knit, next row purl. If knitting circularly, knit each round.
Inc - Increase; increasing	SSK - Slip, slip knit. Makes a left slanting decrease. Slip two stitches knitwise, on at a time from the left to the right needle, then knit them together through their backs.
Incl - Including	Tog - Together
K - Knit	WS - Wrong side
K1 - Knit one stitch	Ybk - Yarn back
K2tog - Knit two stitches together	Y fwd - Yarn forward - bring yarn under the needle, then over to the knitting position again, creating a new stitch.
Kb - Knit through the back of the stitch	Yo - Yarn over.
Kwise - Knitwise	
M - Make one stitch	
MC - Main colour. When two or more colours are used, the main colour is the yarn that is dominant.	
P - Purl	
P1 - Purl one stitch	

CROCHET TERMS & ABBREVIATIONS

approx	approximately		together or skipping the stitches.
beg	begin(ning)		
CC	contrast colour	foll	follow(s)(ing)
ch	chain(s)	gm	grams
cm	centimetre(s)	htr	half treble crochet (US half double crochet hdc)
cont	continue(ing)		
dc	double crochet (US single crochet sc)	inc	increase(ing). Add stitches in a row by working in extra stitches into a chain or between the stitches.
dec	decrease(ing). Reduce the stitches in a row by either working the stitches		

CROCHET TERMS & ABBREVIATIONS CONTINUED ...

LH	left-hand	sl st	slip stitch
lp(s)	loop(s)	sp(s)	space(s)
m	metre(s)	st(s)	stitch(es)
MC	main colour	t-ch	turning chain
mm	millimetre	tog	together
oz	ounces	tr	treble (US dc)
pat(s)	pattern(s)	WS	wrong side
pm	place markers. Place or attach a loop of contrast yarn or a stitch marker as indicated.		work even/work straight. Continue in the pattern without increasing or decreasing
rem	remaining	yd	yards
rep	repeat	yo	yarn over. Wrap the yarn around the hook
rnd(s)	round(s)	*	repeat the directions following * as many times as indicated
RH	right-hand		
RS	right side		
sk	skip, miss		

CROCHET HOOKS

METRIC	US
.60mm	14 steel
.75mm	12 steel
1.00mm	10 steel
1.50mm	6 steel
1.75mm	5 steel
2.00mm	B/1
2.5mm	C/2
3.00mm	D/3
3.50mm	E/4
4.00mm	F/5
4.50mm	G/6
5.00mm	H/8
5.50mm	I/9
6.00mm	J/10
6.50mm	K
7.00mm	K/10.5
	P
	Q
	S

KNITTING NEEDLES

METRIC	UK	US
2mm	14	0
2.25mm	13	1
2.5mm		
2.75mm	12	2
3mm	11	
3.25mm	10	3
3.5mm		4
3.75mm	9	5
4mm	8	6
4.5mm	7	7
5mm	6	8
5.5mm	5	9
6mm	4	10
6.5mm	3	10.5
7mm	2	
7.5mm	1	
8mm	0	11
9mm	00	13
10mm	000	15

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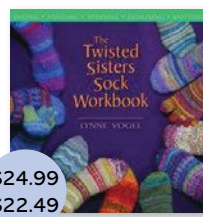
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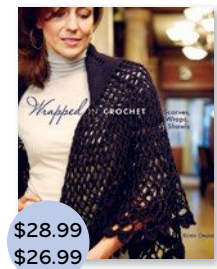
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Ashford Tekapo Yarn

29 beautiful solid shades



5 co-ordinating random shades



Ashford Tekapo yarn is available in 8 ply double knit and 12 ply Triple Knit. Lofty and bulky it is perfect for all your knitting, crochet, weaving and knit/felt projects.

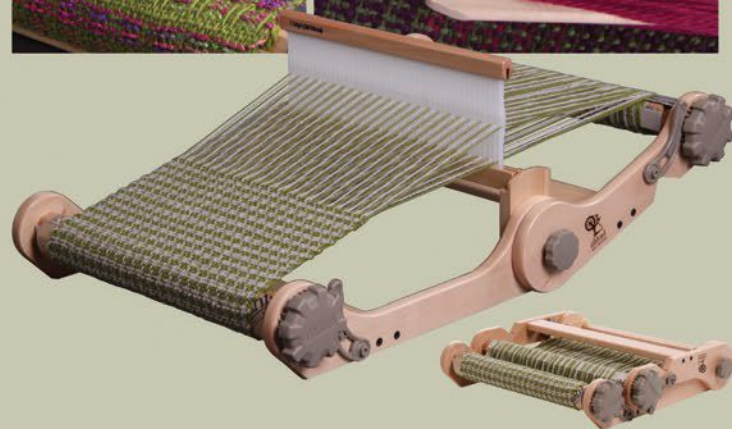
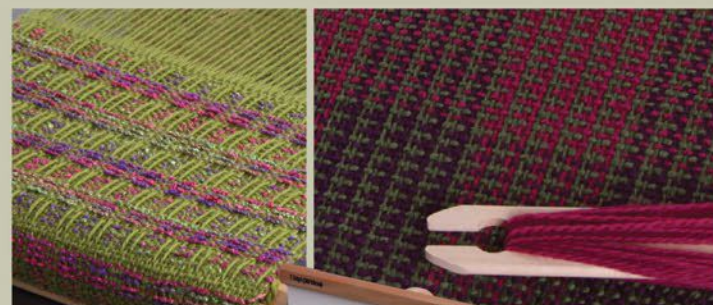
Great value and available in solid and co-ordinating random shades.

8 Ply Double knit

- 200m/218yds
- 100gm ball

12 Ply Triple knit

- 134m/146yds
- 100gm ball



Ashford Knitters Loom

Convenient, portable and easy to use. A great way to use your yarn stash and create exciting projects. The perfect loom to weave Ashford Tekapo yarn on.

Loom includes everything you need to start weaving and step-by-step colour instructions.

Just add yarn!

Available from all good yarn stores in Australia and New Zealand. New stockist enquiries welcome.

Australia 1 800 653 397 New Zealand 0508 459 459

To locate your local stockist and download free patterns visit our website www.ashford.co.nz/yarn



Clover

Amour Crochet Hook

No. 1053/K (6.5 mm)

No. 1054 (7.0 mm)

No. 1055/L (8.0 mm)

No. 1056/M/N (9.0 mm)

No. 1057/NP (10.0 mm)